Canadian Heritage | Patrimoine canadien

SUMMARY: Database of U.S. Produced Films Based on Literary Source Material, 1998 – 2003

By

Diana Leszczynski

Prepared for
Jennifer Price
Consul and Trade Commissioner (Arts and Cultural Industries)
Consulate General of Canada in Los Angeles

The Department of Canadian Heritage, Trade Routes program, commissioned this Report. The opinions expressed are those of the author and do not necessarily reflect the view of the Department of Canadian Heritage.

© Her Majesty the Queen in Right of Canada, 2005
Cat. No.: CH4-94/2005E-PDF

ISBN 0-662-39218-3

Canada

Canadian Heritage | Patrimoine canadien

Canada

PLEASE NOTE:

This summary provides Canadian book publishers and authors with insights into the market for literary adaptations while also providing Canadian film producers who specialize in literary adaptations with insights into the market for their films. The literary adaptation market is increasing dramatically and this offers the Canadian publishing and film industry a chance to capitalize on the high profile of Canadian literature and the increased interest for proven stories to adapt.

This document is a summary of information produced in an Excel database. To request an electronic copy of the complete "U.S. Films Produced Between 1998-2003 Based on Literary Source Material" database, please contact the Trade Routes Program at:

Trade and Investment Development Directorate
Department of Canadian Heritage
15 Eddy Street, 6th floor
Gatineau, Quebec
K1A 0M5

Tel.: 1-866-999-7233 (toll free)
Fax: (819) 953-5367
E-Mail: traderoutescommerciales@pch.gc.ca

Table of Contents

General Overview of Literature Into Film....4

Trends....6

LISTING: U.S. Films Produced Based on Literary Source Material

1998....8
1999....17
2000....26
2001....34
2002....42
2003....51

Literary Agents....58

LISTING: Agents / Managers in the U.S. 60

Studios....66

LISTING: Studios and their book buying methods....67

GENERAL OVERVIEW OF LITERATURE INTO FILM

Since the early days of film producers have mined literary sources for stories to use as the basis for movie plots. Seven of the top twelve grossing pictures of all time are based on books. Fifty-two of the seventy-six Best Picture Oscars have been awarded to films based on sources other than an original screenplay, starting with 1930's *All Quiet on the Western Front*, directed by Lewis Milestone, and based on Erich Maria Remarque's novel of the same name. Of the five films nominated for Best Picture Oscar in 2004, four are based on books. Best Picture 2004 went to Peter Jackson's film of J.R.R. Tolkien's *Lord of the Rings*.

As film production costs rise, the risk of making a movie becomes greater. With the average budget hovering between $30-$40 million per film, producers seek ways to minimize the risk of their investment. From a business standpoint, the gamble of investing in a film is tempered by basing it on a good story with a built-in audience. Every studio loves public-domain works because there are no underlying rights to acquire.

Dickens' *Oliver Twist* has been produced for film and television twenty-one times, from J. Stuart Blackton's 1909 short to Roman Polanski's forthcoming (2005) release. William Shakespeare has over 400 movie credits; the first for an 1899 version of *King John,* directed by and starring Sir Herbert Beerbohm Tree, founder of the Royal Academy of Dramatic Arts. Fifty-one movies based on Shakespeare's works have been produced in the last ten years alone.

Current best-selling authors fare well in the search for tried and true stories. Stephen King's work has been the basis for over ninety film and television pieces. Writers such as Michael Crichton, Thomas Harris, Helen Fielding and J.K. Rowling are responsible for a spate of extremely successful films. Producers look to both past and present fiction for good story ideas. Among the diverse book-based films currently in production are Troy, based on the *Iliad* by Homer, Helen Fielding's *Bridget Jones - The Edge of Reason,* Shakespeare's *Merchant of Venice*, Hans and Margaret Rey's *Curious George* and Robert Ludlum's *The Bourne Supremacy.*

According to the Hollywood Reporter's Literary Sales charts, the number of books purchased by producers has increased from 120 in 1999, to 143 in 2003, while the number of pitches purchased has dropped from a high of 160 in 2000, to a low of 88 in 2003. Spec script sales have also suffered, falling from a high of 171 in 1999, to a low of 130 in 2003. In 2003 book purchases were greater than spec script sales. The industry has become less willing to put its money into something with no proven track record. It goes without saying that bestsellers and award winners are the first to be snapped up by producers, and that books in general fare better in the difficult process known as development.

The development process occurs when a screenwriter writes a script, either original or based on other source material, addressing the notes of development executives employed by production companies with a financial interest in the film. Pitches and scripts are malleable, and everyone involved has their own ideas about what the finished product should be, so the development process can be never-ending. With a book the basic story is already in place, so there's a solid foundation to build on. The book's sales attest to the fact that the story was popular to begin with; good reviews mean it's something that critics might like.

The trend towards literary purchases has ebbed and flowed over the years, but it is currently at a high point. The search for the elusive 'sure thing', coupled with increased production costs, has buoyed the search for novels, non-fiction books, articles, plays and comic books. Production companies and agencies are increasing their presence on the New York book scene, with new or expanded East Coast offices. DreamWorks recently opened a New York office to scout books. Paramount has a V.P of Literary Affairs in New York. Large agencies have been buying out smaller New York agencies to staff their own New York offices with experienced literary agents.

The movie business has always been cyclical and the current cycle indicates an unprecedented market for proven entities. Sales of books, comics and articles for film rights are stronger now than they have been during the last six years.

TRENDS

After September 11, 2001 studios and independents scrambled to figure out which films were appropriate to make and release. Finished films were put on the shelf and projects in development were looked at with a different kind of scrutiny. In 2000, 490 works (books, articles, spec scripts, pitches, comics, short stories, etc.) were purchased, according to the Hollywood Reporter's literary sales chart. In the year post September 11, only 380 were purchased. In 2003 the number rose to 420. The industry appears to be regaining some of the momentum that was lost after the psychological and economic fallout of September 11.

Looking at 2003 we see certain trends. The success of the *Harry Potter* franchise spurred increased interest in children's books. The biggest grossing film of 2003 was *Finding Nemo*. *Winn Dixie* is making its way to the screen, as are the Lemony Snicket books. Fantasy adventures featuring children and magic are extremely popular as everyone searches for their own *Harry Potter* franchise. Walden Media, a company that develops children's books for film and has a deal with Disney, is making *The Lion The Witch and the Wardrobe*. New Line has Phillip Pullman's *The Dark Materials Trilogy*. DreamWorks bought Phillip Kerr's *The Akhnaten Adventure*. 20th Century Fox has Christopher Paolini's Tolkien influenced *Eragon*. Once all of these works are released, it will be interesting to see how much the glut dissipates the market. Regardless, family films are gaining in popularity. Amongst recently optioned children's and young adult books are *Nim's Island, The Giver, Genie with the Light Blue Hair, Blood and Chocolate* and *Wainscott Weasel*.

'Chick Lit' has been popular since *Bridget Jones Diary* and *Sex and the City* burst onto the scene. A sequel to *Bridget* is being readied for release in November of 2004, with the same cast. More recently optioned books like *The Nanny Diaries, The Devil Wears Prada, Maneater* and *I Don't Know How She Does It* haven't yet made it to screen, so their success has yet to be determined. While there is always the chance that a major flop or two will slow this trend, material by, about and for women appears to have become a genre with staying power.

Comic books have always been a good source of action/adventure material, from *Flash Gordon* through *Superman* and *Batman*, right up to 2004's *Spiderman 2*. Warner Bros. has announced that it's bringing *Batman* back, and Miramax is breathing new life into *The Green Hornet*. Graphic novels are a relatively new literary genre that appears to be gaining some momentum. DreamWorks produced *Road to Perdition* from a graphic novel. New Line has just optioned John Wagner's *The History of Violence*, from the Paradox Graphic Mystery Line, for David Cronenberg to direct. Revolution Studios is developing *Zoom's Academy for the Super Gifted*, based on Jason Lethcoe's graphic novel. Every studio has comic books and graphic novels in development.

Of the films made in the last six years that are based on other source material, dramas and action/adventures have far outweighed other genres. While comedies are among the top grossing films every year, they tend to be based on original ideas; studios are more willing to buy high-concept comedy spec scripts than straight dramatic scripts. The dramas that do get made, especially the prestige films that tend to come out in the fall with the hope of garnering Oscar nominations, are increasingly based on books. Difficult stories like *Mystic River* and *House of Sand and Fog* get made because the books that they are based on have met with critical acclaim and, in many cases, have made it to bestseller lists.

Historical epics and period pieces were difficult to get off the ground a few years ago. Most were produced abroad. The commercial and critical success of *Gladiator* has rekindled Hollywood's interest in the large-scale epic. Oliver Stone's *Alexander* and Ridley Scott's Crusades film *Kingdom of Heaven* are currently in production. While these two films are based on historical fact, a number of recent high profile movies have been adapted from novels, such as *Cold Mountain, Master and Commander, The Missing* and *Captain Corelli's Mandolin*. Many more are in development, including *Tulip Fever* and *Memoirs of a Geisha*. *Ghosts of Vesuvius,* based on a soon to be published book about the volcanic explosion at Pompeii, was recently optioned by James Cameron.

As the task of finding an acceptable original idea in screenplay form becomes more and more difficult, producers seek out proven commodities.

The following is a listing of U.S. produced films based on source material other than scripts and pitches, produced between 1998 and 2003.

U.S. FILMS PRODUCED BETWEEN 1998-2003 BASED ON LITERARY SOURCE MATERIAL

1998

A CIVIL ACTION 1998
Legal Drama
Directed by Steven Zaillian
Non-Fiction
A CIVIL ACTION by Jonathon Harr
Random House 1995
Produced by
Paramount Pictures, Touchstone Pictures, Wildwood Enterprises
Distributed by
Buena Vista International

A PERFECT MURDER 1998
Thriller
Directed by Andrew Davis
Play
DIAL M FOR MURDER by Frederick Knott
Random House 1952
Produced by
Warner Bros., Kopelson Entertainment
Distributed by
Warner Bros.

A SIMPLE PLAN 1998
Drama
Directed by Sam Raimi
Novel
A SIMPLE PLAN by Scott B. Smith
Random House 1994
Produced by
Paramount Pictures, BBC, Mutual Film Company, Savoy Pictures
Distributed by
Paramount Pictures

A SOLDIER'S DAUGHTER NEVER CRIES 1998
Drama
Directed by James Ivory
Novel
A SOLDIER'S DAUGHTER NEVER CRIES by Kaylie Jones
Bantam Books 1990
Produced by
Merchant/Ivory, Capital Films
Distributed by
October Films

AFFLICTION 1998
Drama
Directed by Paul Schrader
Novel
AFFLICTION by Russell Banks
Harper Collins 1989
Produced by
JVC Entertainment, Kingsgate, Largo Entertainment
Distributed by
Lions Gate Films

ANOTHER DAY IN PARADISE 1998
Crime/Drama
Directed by Larry Clark
Novel
ANOTHER DAY IN PARADISE by Eddie Little
Viking Press 1997
Produced by
Chinese Bookie Productions
Distributed by
Tri-Mark International

APT PUPIL 1998
Drama/Thriller
Directed by Bryan Singer
Novella
APT PUPIL by Stephen King
Signet 1983
Produced by
Paramount Pictures, Phoenix Pictures, Tri-Star Pictures, Bad Hat Harry Productions
Distributed by
Tri-Star Pictures, Sony

BAD MANNERS 1998
Drama
Directed by Jonathon Kaufer
Play
GHOST IN THE MACHINE by David Gilman
Applause Theatre and Cinema Books 1996
Produced by
Davis Entertainment, Skyline Entertainment Partners, Wavecrest
Distributed by
Phaedra Cinema

BELOVED 1998
Drama
Directed by Jonathon Demme
Novel
BELOVED by Toni Morrison
Alfred A. Knopf 1987
Produced by
Touchstone Pictures, Clinica Estetico Ltd., Harpo Films
Distributed by
Buena Vista International

BLADE 1998
Horror/Thriller/Action
Directed by Stephen Norrington
Graphic Novel - Based on characters from
BLADE by Marv Wolfman & Gene Colan
Marvel Comics 1972
Produced by
New Line Cinema, Amen Ra Films, Imaginary Forces
Distributed by
New Line Cinema

CHICAGO CAB 1998
Comedy/Drama
Directed by Mary Cybulski
Play
HELL CAB by Will Kern
Dramatists Play Service 1997
Produced by
Child's Will Productions, GFT Entertainment, New Crime Productions
Distributed by
Castle Hill Productions

COUSIN BETTE 1998
Comedy/Drama
Directed by Des McAnuff
Play
LE COMEDIE HUMANE by Honore de Balzac
1846
Produced by
Fox Searchlight Pictures
Distributed by
20th Century Fox Film Corp.

DANGEROUS BEAUTY 1998
Historical Drama
Directed by Marshall Herskowitz
Novel
THE HONEST COURTESAN by Margaret Rosenthal
University of Chicago Press 1993
Produced by
Bedford Falls Pictures, New Regency
Distributed by
Warner Bros.

DR. DOOLITTLE 1998
Fantasy/Comedy
Directed by Betty Thomas
Novel
THE STORY OF DR. DOOLITTLE by Hugh Lofting 1920
Produced by
20th Century Fox Film Corp., Davis Film Company, Joseph M. Singer Entertainment
Distributed by
20th Century Fox Film Corp.

EVERAFTER 1998
Romance/Comedy
Directed by Andy Tennant
Children's Book
CENDRILLON OU LA PETITE PANTOUFLE DE VERRE by Charles Perrault Barbin 1697
Produced by
20th Century Fox Film Corp.
Distributed by
20th Century Fox Film Corp.

FEAR AND LOATHING IN LAS VEGAS 1998
Comedy/Drama
Directed by Terry Gilliam
Novel
FEAR AND LOATHING IN LAS VEGAS by Hunter S. Thompson
Random House 1971
Produced by
Universal Pictures, Rhino Pictures, Summit Entertainment
Distributed by
Universal Pictures

FIRST LOVE LAST RITES 1998
Drama/Romance
Directed by Jesse Peretz
Short Story Collection
FIRST LOVE, LAST RITES by Ian McEwan
Random House 1975
Produced by
Forensic Films, Toast Films
Distributed by
Strand Releasing

GODS AND MONSTERS 1998
Drama/Biography
Directed by Bill Condon
Novel
FATHER OF FRANKENSTEIN by Christopher Bram
E.P. Dutton 1996
Produced by
BBC, Lions Gate Films, Regent Entertainment, Showtime Networks Inc.
Distributed by
Lions Gate Films, Universal Studios Home Video

GREAT EXPECTATIONS 1998
Drama/Romance
Directed by Alphonse Cuaron
Novel
GREAT EXPECTATIONS by Charles Dickens
Chapman & Hall 1861
Produced by
20th Century Fox Film Corp.
Distributed by
20th Century Fox Film Corp.

HI LO COUNTRY 1998
Western/Action
Directed by Stephen Frears
Novel
HI LO COUNTRY by Max Evans
MacMillan 1961
Produced by
Polygram Filmed Entertainment, De-Fina/Cappa, Working Title Films
Distributed by
Gramercy Pictures

HIT ME 1998
Drama/Crime
Directed by Steven Shainberg
Novel
A SWELL LOOKING BABE by Jim Thompson
Lion Books 1954
Produced by
Slough Pond
Distributed by
Castle Hill Productions

HOW STELLA GOT HER GROOVE BACK 1998
Romance
Directed by Kevin Rodney Sullivan
Novel
HOW STELLA GOT HER GROOVE BACK by Terry McMillan
Viking Press 1996
Produced by
20th Century Fox Film Corp.
Distributed by
20th Century Fox Film Corp.

HURLY BURLY 1998
Drama
Directed by Anthony Drazan
Play
HURLY BURLY by David Rabe
Grove Press 1985
Produced by
Storm Entertainment

Distributed by
Fine Line Features

ILLTOWN 1998
Crime/Drama
Directed by Nick Gomez
Non-Fiction
THE COCAINE KIDS: THE INSIDE STORY OF A TEENAGE DRUG RING by Terry Willians
Perseus Publishing 1989
Produced by
The Shooting Gallery
Distributed by
The Shooting Gallery

KRIPPENDORF'S TRIBE 1998
Comedy
Directed by Todd Holland
Novel
KRIPPENDORF'S TRIBE by Frank Parkin
Harper Collins 1986
Produced by
Touchstone Pictures
Distributed by
Buena Vista International

LES MISERABLES 1998
Drama/Romance/Crime
Directed by Bille August
Short Story
LES MISERABLES by Victor Hugo
1862
Produced by
Mandalay Entertainment, Tri-Star Pictures
Distributed by
Columbia Pictures/Sony

LOVE WALKED IN 1998
Crime/Romance
Directed by Juan Jose Campanella
Novel
NE EL TIRO DEL FINAL by Jose Pablo Feinmann
Editorial Pomarie 1981
Produced by
Apostle Pictures, JEMPSA, Triumph Films

Distributed by
Sony Pictures, Tri-Star Pictures

MADELINE 1998
Comedy/Family
Directed by Daisy von Scherler Mayer
Novel
MADELINE by Louis Bemelmans
Simon and Schuster 1939
Produced by
Tri-Star Films, Jaffifilms, Madeline Films
Distributed by
Tri-Star Pictures

MASK OF ZORRO 1998
Adventure
Directed by Martin Campbell
Novel
MARK OF ZORRO by Johnston McCulley
All Story Weekly Pulp Fiction Series
1919
Produced by
Amblin Entertainment, Tri-Star Pictures
Distributed by
Tri-Star Pictures

MEET JOE BLACK 1998
Drama/Fantasy/Romance
Directed by Martin Brest
Play
LA MORTE IN VACANZA by Alberto Casella 1924
Produced by
City Light Films, Universal Pictures
Distributed by
MCA/Universal

MERCURY RISING 1998
Action
Directed by Harold Becker
Novel
SIMPLE SIMON by Ryne Douglas Pearson
Willliam William Morrow & Co. 1996

Produced by
Imagine Entertainment, Universal Pictures
Distributed by
Universal Pictures

NOTES FROM THE UNDERGROUND
1998
Drama
Directed by Gary Walkow
Novel
NOTES FROM THE UNDERGROUND by Fyodor Dostoevsky 1864
Produced by
Renegade Films
Distributed by
Northern Arts Productions

ODD COUPLE II 1998
Comedy
Directed by Howard Deutch
Play
ODD COUPLE by Neil Simon 1968
Produced by
Paramount Pictures, Cort/Madden Pictures
Distributed by
Paramount Pictures

ONE TOUGH COP 1998
Crime/Action
Directed by Bruno Baretto
Biography
ONE TOUGH COP by Bo Dietl & Ken Gross
Pocket Books 1988
Produced by
Patriot Pictures
Distributed by
Columbia/Tri-Star Pictures, Stratosphere Entertainment

ONE TRUE THING 1998
Drama
Directed by Carl Franklin
Novel
ONE TRUE THING by Anna Quindlen
Delta 1997

Produced by
Universal Pictures, Monarch Pictures, Ufland Films
Distributed by
MCA/Universal

OUT OF SIGHT 1998
Comedy/Drama/Romance
Directed by Steve Soderbergh
Novel
OUT OF SIGHT by Elmore Leonard
Viking Press 1996
Produced by
Jersy Films
Distributed by
MCA/Universal

PALMETTO 1998
Mystery/Thriller
Directed by Volker Schlondorff
Novel
JUST ANOTHER SUCKER by James Hadley Chase
Hale; London 1961
Produced by
Castle Rock Entertainment, Columbia Pictures, Rialto Films
Distributed by
Columbia Pictures/Sony

PATCH ADAMS 1998
Comedy/Drama
Directed by Tom Shadyac
Biography
GESUNDHEIT: GOOD HEALTH IS A LAUGHING MATTER by Hunter 'Patch' Adams
Inner Traditions 1983
Produced by
Blue Wolf, Bungalow 78 Productions
Distributed by
MCA/Universal

PERMANENT MIDNIGHT 1998
Drama/Comedy/Romance
Directed by David Veloz
Autobiography
PERMANENT MIDNIGHT by Jerry Stahl
Warner Books 1995

Produced by
JD Productions
Distributed by
Artisan Entertainment

PHANTOMS 1998
Horror/Thriller
Directed by Joe Chappelle
Novel
PHANTOMS by Dean Koontz
Putnam 1983
Produced by
Dimension Films, Miramax Films, NEO Motion Pictures
Distributed by
Dimension Films

PRACTICAL MAGIC 1998
Fantasy/Comedy
Directed by Griffin Dunne
Novel
PRACTICAL MAGIC by Alice Hoffman
Putnam 1995
Produced by
Warner Bros. Films, Di Novi Productions, Fortis Films, Village Roadshow Pictures
Distributed by
Warner Bros.

PRIMARY COLORS 1998
Comedy/Drama
Directed by Mike Nichols
Novel
PRIMARY COLORS by Anonymous
Random House 1996
Produced by
Universal Pictures, Mutual Film Company, BBC
Distributed by
MCA/Universal

PSYCHO 1998
Horror/Thriller
Directed by Gus Van Sant
Novel
PSYCHO by Robert Block 1959
Produced by
Imagine Entertainment, Universal Pictures
Distributed by
MCA/Universal

QUEST FOR CAMELOT 1998
Animation/Adventure
Directed by Frederick Du Chau
Novel
THE KING'S DAMOSEL by Vera Chapman
R. Collings 1976
Produced by
Warner Bros. Feature Animation
Distributed by
Warner Bros.

SHADRACH 1998
Drama
Directed by Susan Styron
Short Story
A TIDE WATER MORNING - Three Stories by William Styron
Random House 1993
Produced by
Millenium Films, Tidewater Pictures, New Image
Distributed by
Columbia Pictures

SIMON BIRCH 1998
Comedy/Drama
Directed by Mark Stephen Johnson
Novel
OWEN MEANY - Suggested by by John Irving
Harper Collins 1989
Produced by
Caravan Pictures, Hollywood Pictures
Distributed by
Buena Vista International

SMOKE SIGNALS 1998
Comedy/Drama
Directed by Chris Eyre
Short Story Collection

THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN by Sherman Alexie
Atlantic Monthly Press 1993
Produced by
ShadowCatcher Entertainment
Distributed by
Miramax

SPHERE 1998
Science Fiction
Directed by Barry Levinson
Novel
SPHERE by Michael Crichton
Ballantine Books 1988
Produced by
Baltimore Pictures, Constant C Pictures, Punch Productions
Distributed by
Roadshow Distribution/Warner Bros

SUICIDE KINGS 1998
Comedy/Drama/Mystery
Directed by Peter O'Fallon
Short Story
THE HOSTAGE by Don Stanford 1953
Produced by
Dinamo Entertainment, Live Entertainment
Distributed by
Artisan Entertainment

SWEPT FROM THE SEA 1998
Drama/Romance
Directed by Beebon Kidran
Short Story
TYPHOON AND OTHER STORIES; AMY FOSTER by Joseph Conrad
Heinemann; London 1902
Produced by
Phoenix Films, The Greenlight Fund, Tapson Steel Film Productions, Tri Star
Distributed by
Sony Pictures Entertainment, Tri-Star Pictures

THE ALARMIST 1998
Comedy
Directed by Evan Dunsky
Play
LIFE DURING WARTIME by Keith Reddin
Dramatists Play Service 1998
Produced by
Bandeira Entertainment, Dan Stone, Flin Simchowitz, Key Entertainment
Distributed by
Lions Gate Films

THE HORSE WHISPERER 1998
Drama/Romance
Directed by Robert Redford
Novel
THE HORSE WHISPERER by Nicholas Evans
Delacorte Press 1995
Produced by
Touchstone Pictures, Wildwood Enterprises
Distributed by
Buena Vista International

THE MAN IN THE IRON MASK 1998
Adventure
Directed by Randall Wallace
Novel
THE MAN IN THE IRON MASK by Alexander Dumas 1849
Produced by
United Artists
Distributed by
UA/MGM

THE MAN IN THE IRON MASK 1998
Adventure
Directed by William Richert
Novel
THE MAN IN THE IRON MASK by Alexander Dumas 1849
Produced by
Invisible Studio, Media Majik Entertainment, Fastest, Cheapest, Best Film Corporation
Distributed by
Media Majik Entertainment

THE MIGHTY 1998
Drama/Comedy/Action
Directed by Peter Chelsom
Novel - Young Adult
FREAK THE MIGHTY by Rodman Philbrick
Scholastic Publications 1993
Produced by
Chaos Productions, Miramax Films, Scholastic Productions
Distributed by
Miramax Films

THE NEON BIBLE 1998
Drama
Directed by Terrence Davies
Novel
THE NEON BIBLE by John Kennedy Toole
Grove Press 1989
Produced by
Channel Four Films, Scala Productions, Screen Partners
Distributed by
Strand Releasing

THE NEWTON BOYS 1998
Western/Action
Directed by Richard Linklater
Biography
THE NEWTON BOYS; PORTRAIT OF AN OUTLAW GANG by Claude Stanush
State House Press 1994
Produced by
20th Century Fox Film Corp.
Distributed by
20th Century Fox Films

THE NIGHT FLIER 1998
Horror
Directed by Mark Pavia
Short Story
THE NIGHT FLIER by Stephen King
Smithmark 1996
Produced by
Medusa Produzione, New Amsterdam Entertainment, Stardust International
Distributed by
New Line Cinema

THE OBJECT OF MY AFFECTION 1998
Romance/Comedy
Directed by Nicholas Hytner
Novel
THE OBJECT OF MY AFFECTION by Stephen McCauley
Simon and Schuster 1987
Produced by
20th Century Fox Film Corp.
Distributed by
20th Century Fox Film Corp.

THE ONLY THRILL 1998
Drama/Romance
Directed by Peter Masterson
Play
THE TRADING POST by Larry Ketron
Dramatists Play Service 1998
Produced by
Laureate Productions, Moonstone Entertainment, Prestige Productions
Distributed by
Legacy Releasing Corporation

THIN RED LINE 1998
Drama/War/Action
Directed by Terrence Malick
Novel
THIN RED LINE by James Jones
Scribner 1962
Produced by
Fox 2000, Phoenix Pictures, Geisler-Roberdeau
Distributed by
20th Century Fox Film Corp.

VAMPIRES 1998
Horror
Directed by John Carpenter
Novel
VAMPIRES by John Steakley
Penguin/Roc 1990
Produced by
Largo Entertainment, JVC Entertainment, Spooky Tooth Entertainment, Storm King Productions
Distributed by
Columbia Pictures/Sony

WHAT DREAMS MAY COME 1998
Drama/Romance/Fantasy
Directed by Vincent Ward
Novel
WHAT DREAMS MAY COME by Richard Matheson
Putnam 1978
Produced by
Interscope Communications, Polygram Filmed Entertainment, Interfilmic
Distributed by
Polygram Filmed Entertainment

YOU'VE GOT MAIL 1998
Romance/Comedy
Directed by Nora Ephron
Play
PARFUMERIE by Miklos Lazlo 1936
Produced by
Warner Bros.
Distributed by
Warner Bros.

1999

10 THINGS I HATE ABOUT YOU
1999
Comedy/Romance
Directed by Gil Junger
Play
TAMING OF THE SHREW by William Shakespeare 1623
Produced by
Mad Chance Productions, Jaret Entertainment, Touchstone Pictures
Distributed by
Buena Vista International

A DOG OF FLANDERS 1999
Adventure
Directed by Kevin Brodie
Children's Book
A DOG OF FLANDERS by Marie Louise 'Ouida' de la Ramee 1872
Produced by
Woodbridge Films
Distributed by
Warner Bros.

A MAP OF THE WORLD 1999
Drama
Directed by Scott Elliott
Novel
A MAP OF THE WORLD by Jane Hamilton
Doubleday 1994
Produced by
Kennedy/Marshall Company, Cinerenta Medienbeteiligungs KG , First Look Pictures Releasing, Overseas Film Group
Distributed by
USA Films

A MIDSUMMER NIGHT'S DREAM
1999
Comedy
Directed by Michael Hoffman
Play
A MIDSUMMER NIGHT'S DREAM by William Shakespeare 1595
Produced by
Panoramica, Fox Searchlight, Regency Enterprises
Distributed by
Fox Searchlight Pictures

A STRANGER IN THE KINGDOM
1999
Drama
Directed by Jay Craven
Novel
A STRANGER IN THE KINGDOM by Howard Frank Mosher
Doubleday 1989
Produced by
Kingdom Come Partners, North Flow Partners, WhiskeyJack Pictures
Distributed by
Ardustry Home Entertainment

AGNES BROWN 1999
Drama/Comedy
Directed by Anjelica Huston
Novel
THE MAMMY by Brendan O'Carroll
O'Brien Press 1994
Produced by
Hell's Kitchen Films, October Films
Distributed by
USA Films

ANGELA'S ASHES 1999
Drama
Directed by Alan Parker
Novel
ANGELA'S ASHES by Frank McCourt
Scribners 1996
Produced by
David Brown Productions, Scott Rudin Productions, Dirty Hands Productions
Distributed by
Universal Pictures, Paramount Pictures

ANYWHERE BUT HERE 1999
Drama/Comedy
Directed by Wayne Wang
Novel
ANYWHERE BUT HERE by Mona Simpson

Random House 1987
Produced by
Fox 2000, 20th Century Fox Film Corp.
Distributed by
20th Century Fox Film Corp.

AT FIRST SIGHT 1999
Drama
Directed by Irwin Winkler
Short Story
TO SEE AND NOT TO SEE: IN THE COLLECTION 'AN ANTHROPOLOGIST ON MARS by Oliver Sacks, M.D.
Alfred A. Knopf 1995
Produced by
MGM
Distributed by
MGM

BICENTENNIAL MAN 1999
Science Fiction
Directed by Chris Columbus
Short Story
THE POSITRONIC MAN by Isaac Asimov & Robert Silverberg
Doubleday 1992
Produced by
1492 Films, Columbia Pictures, Laurence Mark Productions, Touchstone Pictures
Distributed by
Buena Vista Pictures, Sony Pictures Entertainment

BREAKFAST OF CHAMPIONS 1999
Science Fiction
Directed by Alan Rudolph
Novel
BREAKFAST OF CHAMPIONS by Kurt Vonnegauht
Delacorte Press 1973
Produced by
Summit Entertainment
Distributed by
Walt Disney Company

BRINGING OUT THE DEAD 1999
Drama
Directed by Martin Scorcese
Novel
BRINGING OUT THE DEAD by Joe Connelly
Alfred A. Knopf 1998
Produced by
De-Fina/Cappa, Touchstone Pictures, Paramount Pictures
Distributed by
Paramount Pictures

CIDER HOUSE RULES 1999
Drama/Comedy
Directed by Lasse Halstrom
Novel
CIDER HOUSE RULES by John Irving
William Morrow & Co. 1985
Produced by
Miramax Films, Film Colony
Distributed by
Miramax

CRAZY IN ALABAMA 1999
Drama/Comedy
Directed by Antonio Banderas
Novel
CRAZY IN ALABAMA by Mark Childress
Putnam 1993
Produced by
Tri-Star Pictures, Green Moon Productions
Distributed by
Columbia Pictures/Sony

CRUEL INTENTIONS 1999
Drama/Thriller/Romance
Directed by Roger Kumble
Novel
LE LIASONS DANGEREUSES by Choderlos de Laclos 1782
Produced by
Columbia Pictures, Newmarket Capital Group, Original Films
Distributed by
Columbia Pictures/Sony

DEEP END OF THE OCEAN 1999
Drama
Directed by Ulu Grosbard
Novel

DEEP END OF THE OCEAN by Jacquelyn Mitchard
Viking Press Press 1996
Produced by
Columbia Pictures, Mandalay Entertainment, Via Rosa Productions
Distributed by
Columbia Pictures/Sony

DRIVE ME CRAZY 1999
Teen Romance
Directed by John Schultz
Novel - Young Adult
HOW I CREATED THE PERFECT PROM DATE by Todd Strasser
Simon Pulse 1998
Produced by
Amy Robinson Productions, Grand March Productions
Distributed by
20th Century Fox Film Corp.

EYE'S WIDE SHUT 1999
Drama/Thriller/Mystery
Directed by Stanley Kubrick
Novella
DREAM STORY by Arthur Schnitzler
1926
Produced by
Warner Bros.
Distributed by
Warner Bros.

FIGHT CLUB 1999
Drama
Directed by David Fincher
Novel
FIGHT CLUB by Chuck Palahniuk
W. W. Norton & Company 1996
Produced by
Fox 2000, Art Linson Productions, Regency Enterprises, Taurus Film
Distributed by
20th Century Fox Film Corp.

FOR LOVE OF THE GAME 1999
Baseball Film
Directed by Sam Raimi
Novel
FOR LOVE OF THE GAME by Michael Shaara
Carroll & Graf 1991
Produced by
Universal Pictures, Mirage Enterprises, Tig Productions, Beacon Communications
Distributed by
MCA/Universal

GIRL, INTERRUPTED 1999
Drama
Directed by James Mangold
Novel
GIRL, INTERRUPTED by Susanna Kaysen
Random House/Turtle Bay Books 1993
Produced by
Columbia Pictures, 3 Arts Entertainment, Red Wagon Productions, Global Entertainment Productions
Distributed by
Columbia Pictures/Sony

GOD SAID 'HA' 1999
Comedy/Drama
Directed by Julia Sweeney
Play
GOD SAID 'HA' by Julia Sweeney
Bantam Books 1997
Produced by
Oh, Brother Productions
Distributed by
Miramax Films

GREEN MILE 1999
Drama/Horror
Directed by Frank Darabont
Novel
GREEN MILE by Stephen King
Signet 1996
Produced by
Warner Bros., Castle Rock, Darkwoods
Distributed by
Warner Bros.

HEAVEN 1999
Drama
Directed by Scott Reynolds
Novel
HEAVEN by Chad Taylor
David Ling Publishing 1994
Produced by
Miramax Films, Midnight Film Productions, Dimension Films
Distributed by
Miramax

ILLUMINATA 1999
Drama
Directed by John Turturro
Play
ILLUMINATA by Brandon Cole
Not published 1983
Produced by
Greene Street Films, CDI, JVC Entertainment
Distributed by
Artisan Entertainment

I'M LOSING YOU 1999
Drama
Directed by Bruce Wagner
Novel
I'M LOSING YOU by Bruce Wagner
Villard 1996
Produced by
Killer Films, Lions Gate Films
Distributed by
Lions Gate Films

IN DREAMS 1999
Thriller/Horror
Directed by Neil Jordan
Novel
DOLL'S EYES by Bari Wood
William Morrow & Co. 1993
Produced by
Amblin Entertainment, DreamWorks SKG
Distributed by
DreamWorks Distributing

INSTINCT 1999
Drama/Thriller
Directed by Jon Turtletaub
Novel, 'Suggested by the'
ISHMAEL by Daniel Quinn
Turtleback Books 1995
Produced by
Spyglass Entertainment, Touchstone Pictures
Distributed by
Buena Vista International

MESSAGE IN A BOTTLE 1999
Drama/Romance
Directed by Louis Mandoki
Novel
MESSAGE IN A BOTTLE by Nicholas Sparks
Warner Books 1998
Produced by
Bel Air Entertainment, Di Novi Productions, Tig Productions
Distributed by
Warner Bros.

MYSTERY MEN 1999
Adventure/Sci-Fi
Directed by Kinka Usher
Comic Book
MYSTERY MEN by Bob Burden
Dark Horse 1999
Produced by
Dark Horse Entertainment, Lawrence Gordon Productions
Distributed by
MCA/Universal

NEW ROSE HOTEL 1999
Science Fiction
Directed by Abel Ferrara
Short Story
BURNING CHROME - COLLECTION OF SHORT STORIES by William Gibson
Arbor House Publishing 1986
Produced by
Edward R. Pressman Film Company, Quadra Entertainment
Distributed by
Avalanche Home Video, New Films International

OCTOBER SKY 1999
Drama
Directed by Joe Johnston
Novel
OCTOBER SKY by Homer H. Hickam Jr.
Delacorte Press 1998
Produced by
Universal Pictures
Distributed by
MCA/Universal

OUTSIDE PROVIDENCE 1999
Comedy/Drama/Romance
Directed by Michael Corrente
Novel
OUTSIDE PROVIDENCE by Peter Farrelly
Atlantic Monthly Press 1988
Produced by
Eagle Beach
Distributed by
Miramax Films

PAYBACK 1999
Crime/Noir
Directed by Brian Helgeland
Novel
THE HUNTER by Richard Stark (psuedonym for Donald Westlake)
Pocket Books 1962
Produced by
Icon Entertainment
Distributed by
Paramount Pictures

PUSHING TIN 1999
Comedy
Directed by Mike Newell
Article
SOMETHING'S GOT TO GIVE by Darcy Frey
New York Times Magazine 1996
Produced by
Fox 2000, Art Linson Productions, Dogstar Films Productions, Regency Enterprises
Distributed by
20th Century Fox Film Corp.

RANDOM HEARTS 1999
Drama/Romance
Directed by Sydney Pollack
Novel
RANDOM HEARTS by Warren Adler
MacMillan Publishing Company 1984
Produced by
Columbia Pictures, Mirage Enterprises, Rastar Pictures
Distributed by
Columbia Pictures/Sony

RIDE WITH THE DEVIL 1999
Drama/Romance/Western
Directed by Ang Lee
Novel - Young Adult
WOE TO LIVE ON by Daniel Woodrell
Henry Holt 1987
Produced by
Universal Pictures, Maplewood Productions, Good Machine
Distributed by
USA Films

SHILOH 2: SHILOH SEASON 1999
Family/Fantasy
Directed by Sandy Tung
Children's Book
SHILOH SEASON by Phyllis Reynolds Naylor
Atheneum 1996
Produced by
Beagle II Productions
Distributed by
Independent Artists, Warner Bros.

SIMPATICO 1999
Drama/Comedy
Directed by Mathew Warchus
Play
SIMPATICO by Sam Shepard
Vintage Books 1996
Produced by
Emotion Pictures, Kingsgate Films, Le Studio Canal+, Zeal Pictures
Distributed by
Phaedra Cinema

SIX WAYS TO SUNDAY 1999
Comedy
Directed by Adam Bernstein
Novel
PORTRAIT OF A YOUNG MAN DROWNING by Charles Perry
Simon and Schuster 1962
Produced by
Prosperity Electric, Scout Productions
Distributed by
Stratosphere Entertainment

SLEEPY HOLLOW 1999
Horror/Mystery
Directed by Tim Burton
Short Story
THE SKETCH BOOK: INCLUDES 'LEGEND OF SLEEPY HOLLOW' by Washington Irving 1819
Produced by
Paramount Pictures, Mandalay Entertainment, American Zoetrope
Distributed by
Paramount Pictures

SNOW FALLING ON CEDARS 1999
Drama
Directed by Scott Hicks
Novel
SNOW FALLING ON CEDARS by David Guterson
Vintage Books 1995
Produced by
Universal Pictures, Kennedy/Marshall
Distributed by
MCA/Universal

STIR OF ECHOES 1999
Horror
Directed by David Koepp
Novel
STIR OF ECHOES by Richard Matheson
J. B. Lippincott 1958
Produced by
Artisan Entertainment
Distributed by
Artisan Entertainment, 20th Century Fox Film Corp.

STUART LITTLE 1999
Comedy
Directed by Rob Minkoff
Children's Book
STUART LITTLE by E. B. White
Harper & Row 1945
Produced by
Columbia Pictures, Franklin/Waterman Productions
Distributed by
Columbia Pictures/Sony

TALENTED MR. RIPLEY 1999
Drama/Thriller
Directed by Anthony Minghella
Novel
THE TALENTED MR. RIPLEY by Patricia Highsmith
Coward-McCann 1955
Produced by
Paramount Pictures, Miramax Films, Mirage Enterprises, Timnick Films
Distributed by
Paramount Pictures

TARZAN 1999
Animated Adventure
Directed by Chris Buck/Kevin Lima
Novel
TARZAN OF THE APES by Edgar Rice Burroughs 1914
Produced by
Edgar Rice Burroughs Inc., Walt Disney Pictures
Distributed by
Walt Disney Pictures

THE 13TH FLOOR 1999
Horror/Sci-Fi
Directed by Josef Rusnak
Novel
SIMULACRON 3 by Daniel Francis Galouye
Bantam Books 1964
Produced by
Centropolis Film Production
Distributed by
Columbia Pictures

THE 13TH WARRIOR 1999
Adventure/Action/Fantasy
Directed by John McTiernan
Novel
EATERS OF THE DEAD by Michael Crichton
Alfred A. Knopf 1976
Produced by
Touchstone Pictures, Walt Disney Pictures
Distributed by
Buena Vista Pictures

THE 3RD MIRACLE 1999
Drama
Directed by Agnieska Holland
Novel
THE 3RD MIRACLE by Richard Vetere
Carroll & Graf 1997
Produced by
American Zoetrope, Franchise Pictures, Haft Entertainment
Distributed by
Sony Pictures Classics

THE BACHELOR 1999
Romance/Comedy
Directed by Gary Sinyor
Play
SEVEN CHANCES by Roi Cooper Megrue 1916
Produced by
New Line Cinema, George Street Productions, Lloyd Segan Company
Distributed by
New Line Cinema

THE BONE COLLECTOR 1999
Mystery/Thriller
Directed by Phillip Noyce
Novel
THE BONE COLLECTOR by Jeffrey Deaver
Viking Press 1997
Produced by
Columbia Pictures, Universal Pictures
Distributed by
Sony Pictures

THE GENERAL'S DAUGHTER 1999
Drama/Thriller/Mystery
Directed by Simon West
Novel
THE GENERAL'S DAUGTHER by Nelson De Mille
Warner Books 1992
Produced by
Paramount Pictures, Neufeld/Reheme Productions, MFP Munich Film Partners GMBH & Company Productions
Distributed by
Paramount Pictures

THE HAUNTING 1999
Horror
Directed by Jan De Bont
Novel
THE HAUNTING OF HILL HOUSE by Shirley Jackson
Amereon Ltd. 1959
Produced by
DreamWorks SKG, Roth-Arnold Productions
Distributed by
DreamWorks Distributing

THE HUNGRY BACHELORS CLUB 1999
Comedy/Drama
Directed by Gregory Ruzzin
Novel
THE HUNGRY BACHELORS CLUB by Lynn Scott Myers
Self Published 1994
Produced by
Mama's Boys LLC, Managed Passion Films, Taggart Transcontinental
Distributed by
Mama's Boys LLC, Regent Entertainment

THE HURRICANE 1999
Drama
Directed by Alan Jewison
Novel
THE 16TH ROUND by Rubin 'Hurricane' Carter Penguin 1991

Produced by
Azoff Entertainment, Beacon Communication, Universal Pictures
Distributed by
MCA/Universal Pictures

THE INSIDER 1999
Drama
Directed by Michael Mann
Article
THE MAN WHO KNEW TOO MUCH by Marie Brennar
Vanity Fair 1996
Produced by
Touchstone Pictures, Mann/Roth Productions, Bluelight Productions, Forward Pass Inc.
Distributed by
Buena Vista Pictures

THE IRON GIANT 1999
Animated Sci-Fi
Directed by Brad Bird
Children's Book
THE IRON GIANT by Ted Hughes
Harper & Row 1968
Produced by
Warner Bros. Animation
Distributed by
Warner Bros.

THE LOVE LETTER 1999
Comedy/Drama
Directed by Peter Chan
Novel
THE LOVE LETTER by Cathleen Schine
Houghton Mifflin 1995
Produced by
DreamWorks SKG, Sanford Pillsbury Productions
Distributed by
DreamWorks Distributing

THE MINUS MAN 1999
Drama/Mystery
Directed by Hampton Fancher
Novel
THE MINUS MAN by Lew McCreary
Viking Press 1991
Produced by
The Shooting Gallery
Distributed by
Artisan Entertainment, Pony Camp Inc.

THE RAGE 1999
Horror
Directed by Katt Shea
Novel - Young Adult
CARRIE - Based on Characters from by Stephen King
Harper Collins Children's Book Group 1972
Produced by
Red Bank Films, United Artists
Distributed by
United Artists

THE VELOCITY OF GARY 1999
Comedy/Romance
Directed by Dan Ireland
Play
THE VELOCITY OF GARY by James Still 1998
Produced by
Cineville Inc., Columbia Tri-Star Home Video, Ventanarosa Productions, Dan Lupovitz/Joe Simon Production
Distributed by
Columbia Tri-Star Home Video, Next Millenium Films

THE WINSLOW BOY 1999
Drama
Directed by David Mamet
Play
THE WINSLOW BOY by Terrence Rattigan
Hamish Hamilton - London 1946
Produced by
Winslow Partners Ltd.
Distributed by
Columbia Pictures/Sony

TINSELTOWN 1999
Black Comedy
Directed by Tony Spiridakis
Play
SELF-STORAGE by Tony Spiradakis & Shem Bitterman 1997

Produced by
Tonik Productions
Distributed by
Samuel Goldwyn Productions

TITUS 1999
Tragedy
Directed by Julie Taymor
Novel
TITUS ANDRONICUS by William Shakespeare 1593
Produced by
ClearBlue Skys Productions, Overseas Film Group, Urania Pictures, NDF International
Distributed by
Fox Searchlight Pictures

TRUE CRIME 1999
Drama/Crime
Directed by Clint Eastwood
Novel
TRUE CRIME by Andrew Claven
Random House Value Publishing
1998
Produced by
Malpaso Productions, The Zanuck Co.
Distributed by
Warner Bros.

VIRUS 1999
Action/Horror/Thriller/Sci-Fi
Directed by John Bruno
Comic
VIRUS by Chuck Pfarrar
Dark Horse 1995
Produced by
Dark Horse Entertainment, Valhalla Motion Pictures, BBC, Mutual Flm Company
Distributed by
MCA/Universal

2000

102 DALMATIONS 2000
Comedy
Directed by Kevin Lima
Children's Book
101 DALMATIONS by Dodie Smith
1956
Produced by
Cruella Pictures, Walt Disney Pictures
Distributed by
Buena Vista Pictures

13 DAYS 2000
Historical/Political/Drama
Directed by Roger Donaldson
Novel
THIRTEEN DAYS THAT SHOOK THE WORLD by Ernest May
Bellnap 1997
Produced by
Beacon Communications, Tig Productions, New Line Cinema
Distributed by
New Line Cinema

ALL THE PRETTY HORSES 2000
Drama
Directed by Billy Bob Thornton
Novel
ALL THE PRETTY HORSES by Cormac McCarthy
Alfred A. Alfred A. Knopf 1993
Produced by
Columbia Pictures, Miramax Films
Distributed by
Miramax Films, Sony Pictures Entertainment

AMERICAN PSYCHO 2000
Drama
Directed by Mary Harron
Novel
AMERICAN PSYCHO by Brett Easton Ellis
Vintage Books 1989
Produced by
Edward R. Pressman Film Company, Muse Productions, P.P.S. Films, Quadra Productions
Distributed by
Amuse Productions, Lions Gate Films

ANIMAL FACTORY 2000
Drama
Directed by Steve Buscemi
Novel
ANIMAL FACTORY by Edward Bunker
Viking 1977
Produced by
Franchise Pictures, Industry Entertainment, Phoenician Entertainment
Distributed by
New City Releasing, Silver Nitrate Films

BATTLEFIELD EARTH 2000
Science Fiction
Directed by Roger Christian
Novel
BATTLEFIELD EARTH by L. Ron Hubbard
Bridge Publications 1982
Produced by
Battlefield Productions, Morgan Creek, JTP Films, Franchise Pictures
Distributed by
Warner Bros., New Films International

BEDAZZLED 2000
Tragedy
Directed by Harold Ramis
Play - modern comic version
FAUST by Goethe 1831
Produced by
20th Century Fox Film Corp., Kirch Media, Regency Enterprises
Distributed by
20th Century Fox Film Corp.

BEFORE NIGHT FALLS 2000
Autobiography
Directed by Julian Schnabel
Autobiography

ANTES QUE ANOCHEZCA by Reinoldo Arenas
Viking 1993
Produced by
Elmar Productions, Grandview Productions
Distributed by
Fine Line Features

BETTER LIVING 2000
Comedy
Directed by Max Mayer
Play
BETTER LIVING by George F. Walker
Playwrights Canada 1988
Produced by
Goldheart Pictures
Distributed by
Goldneart Pictures

BLESS THE CHILD 2000
Horror
Directed by Chuck Russell
Novel
BLESS THIS CHILD by Cathy Cash Spellman
Warner Books 1993
Produced by
Paramount Pictures, MFP Munich Film Partners
Distributed by
Paramount Pictures, New Films International, Icon Entertainment, BTC Productions

BOSEMAN AND LENA 2000
Drama
Directed by John Berry
Play
BOESMAN AND LENA by Athol Fugard
1969
Produced by
Pathe Image Production, Primedia Production
Distributed by
Pathe

BROWN'S REQUIEM 2000
Crime/Drama
Directed by Jason Freeland
Novel
BROWN'S REQUIEM by James Ellroy
Alison & Busby 1984
Produced by
J & T Productions
Distributed by
Avalanche Releasing

CHOCOLAT 2000
Comedy/Drama/Romance
Directed by Lasse Halstrom
Novel
CHOCOLAT by Joanne Harris
Transworld Publisher, London 1999
Produced by
David Brown Productions, Miramax Films, Fat Free Productions
Distributed by
Miramax Films

CROUCHING TIGER, HIDDEN DRAGON 2000
Adventure
Directed by Ang Lee
Novel
CRANE - IRON PENTALOGY by Wang Du Lu 1938
Produced by
Sony Pictures Classics, Good Machine, Edko Film Limited, Columbia Pictures Film Production Asia
Distributed by
Sony Pictures Classics

GET CARTER 2000
Action/Crime/Thriller
Directed by Stephen Kay
Novel
JACK'S RETURN HOME by Ted Lewis
Michael Joseph, London 1970
Produced by
Warner Bros., Morgan Creek, Franchise Pictures, The Canton Company
Distributed by
Warner Bros.

GETTING TO KNOW YOU 2000
Drama/Comedy
Directed by Lisanne Skyler
Short Stories
HEAT AND OTHER STORIES by Joyce Carol Oates
Dutton 1991
Produced by
ShadowCatcher Entertainment, Search Party Films
Distributed by
The Sundance Channel

HAMLET 2000
Tragedy
Directed by Michael Almereyda
Play
HAMLET by William Shakespeare
1600
Produced by
Double A Films
Distributed by
Miramax Films, New Films International

HANGING UP 2000
Comedy
Directed by Diane Keaton
Novel
HANGING UP by Delia Ephron
Putnam 1996
Produced by
Columbia Pictures, Nora Ephron Productions, Laurence Mark Productions
Distributed by
Columbia Pictures

HIGH FIDELITY 2000
Romance/Comedy
Directed by Stephen Frears
Novel
HIGH FIDELITY by Nick Hornby
Riverhead Books 1996
Produced by
Touchstone Pictures, Working Title Films, Dogstar Films, New Crime Productions
Distributed by
Buena Vista Pictures

I DREAMED OF AFRICA 2000
Drama/Adventure
Directed by Hugh Hudson
Novel
I DREAMED OF AFRICA by Kuki Gallman
Viking, London 1991
Produced by
Columbia Pictures, Jaffifilms
Distributed by
Columbia Pictures/Sony

ISN'T SHE GREAT 2000
Biography
Directed by Andrew Bergman
Article - Biographical
WASN'T SHE GREAT by Michael Korda
The New Yorker 1995
Produced by
Universal Pictures, Mutual Film Company, BBC, Lobell/Bergman Productions
Distributed by
MCA/Universal Pictures

JESUS' SON 2000
Drama
Directed by Alison Maclean
Novel
JESUS SON by Denis Johnson
Farrar, Strauss & Giroux 1992
Produced by
Alliance Atlantis, Jesus Son Productions, Evenstar Productions, Blue Sky Pictures
Distributed by
Lions Gate Films

JOE GOULD'S SECRET 2000
Drama
Directed by Stanley Tucci
Articles
PROFESSOR SEAGULL & J.G.' S SECRET by Joe Mitchell
The New Yorker 1942
Produced by
October Films, Weinstock Films, First Cold Press Productions, Bohemian Productions

Distributed by
USA Films

LEGEND OF BAGGER VANCE 2000
Drama/Romance/Comedy
Directed by Robert Redford
Novel
LEGEND OF BAGGER VANCE by Steven Pressfield
William Morrow & Co. 1995
Produced by
Allied Filmakers, Wildwood Enterprises
Distributed by
DreamWorks Distributing

LUMINOUS MOTION 2000
Drama
Directed by Bette Gordon
Novel
THE HISTORY OF LUMINOUS MOTION by Scott Bradfield
Alfred A. Knopf 1989
Produced by
Fiona Films, Good Machine
Distributed by
Artistic License

MY DOG SKIP 2000
Family/Drama
Directed by Jay Russell
Novel - Young Adult
MY DOG SKIP by Willie Morris
Random House 1995
Produced by
Alcon Entertainment, MDS Productions
Distributed by
Warner Bros.

ONCE IN THE LIFE 2000
Drama
Directed by Laurence Fishburne
Play
RIFF RAFF by Laurence Fishburne
Dramatists Play Service 1997
Produced by
Cinema Gypsy Productions, The Shooting Gallery
Distributed by
Lions Gate Films

PAY IT FORWARD 2000
Drama
Directed by Mimi Leder
Novel
PAY IT FORWARD by Catherine Ryan Hyde
Simon & Schuster 1999
Produced by
Bel Air Entertainment, Tapestry Films, Warner Bros.
Distributed by
Warner Bros.

PERFECT STORM 2000
Adventure/Historical
Directed by Wolfgang Peterson
Non-Fiction
THE PERFECT STORM by Sebastian Junger
W. W. Norton & Company 1997
Produced by
Warner Bros., Baltimore/Spring Creek Productions, Radiant Productions
Distributed by
Warner Bros.

POLLOCK 2000
Drama
Directed by Ed Harris
Novel
POLLOCK: AN AMERICAN SAGA by Steven Naifeh & Gregory White Smith
Woodward/White 1978
Produced by
Fred Berner Productions, Pollock Films, Brant Allen Productions, Zeke Productions
Distributed by
Columbia/Tri-Star Pictures

PRINCE OF CENTRAL PARK 2000
Comedy
Directed by John Leekley
Novel
THE PRINCE OF CENTRAL PARK by Evan Rhodes
Putnam 1974
Produced by
Segal Nasso Productions

Distributed by
Keystone Entertainment

PROOF OF LIFE 2000
Drama/Romance
Directed by Taylor Hackford
Novel & Article
LONG MARCH TO FREEDOM, ADVENTURES IN THE RANSOM TRADE by Thomas Hargrove, William Prochnau
Ballantine/Vanity Fair 1995 & 1998
Produced by
Castle Rock Entertainment, Bel Air Pictures, Anvil Pictures
Distributed by
Warner Bros.

PSYCHO BEACH PARTY 2000
Comedy/Horror
Directed by Robert Lee King
Play
PSYCHO BEACH PARTY by Charles Busch
Samuel French 1987
Produced by
New Oz Productions, Strand Releasing, Red Horse Productions,
Distributed by
Strand Releasing

QUILLS 2000
Drama/Comedy/Romance
Directed by Phillip Kaufman
Play
QUILLS by Doug Wright
Dramatists Play Service 1996
Produced by
Fox Searchlight Pictures, Hollywood Partners Munich, Industry Entertainment, Walrus & Associates
Distributed by
20th Century Fox Film Corp.

REQUIEM FOR A DREAM 2000
Drama
Directed by Darren Aronofsky
Novel
REQUIEM FOR A DREAM by Hubert Selby Jr.
Playboy Press 1978
Produced by
Artisan Entertainment, Bandeira Entertainmente, Industry Entertainment, Protozoa Pictures
Distributed by
Artisan Entertainment

SHAFT 2000
Action/Crime/Thriller
Directed by John Singleton
Novel
SHAFT by Ernest Tidyman
MacMillan Publishing Company 1970
Produced by
Paramount Pictures, Scott Rudin Productions, New Deal Productions, MFP Munich Film Partners
Distributed by
Paramount Pictures

STEAL THIS MOVIE 2000
Biography
Directed by Robert Greenwald
Biographies
TWO AMERICA WITH LOVE; LETTERS FROM THE UNDERGROUND by Abbie & Anita Hoffman/ABBIE HOFFMAN AMERICAN REBEL by Marty Jezer by Abbie & Anita Hoffman, Marty Jezer
Farrar, Strauss & Giroux/Rutgers University Press 1976 & 1992
Produced by
Lakeshore Entertainment, Robert Greenwald Productions, Ardent Films, Greenlight Productions
Distributed by
Lions Gate Films

THE BEACH 2000
Drama/Adventure
Directed by Danny Boyle
Novel
THE BEACH by Alex Garland
Riverhead Books 1997
Produced by
Figment Films

Distributed by
20th Century Fox Film Corp.

THE BIG KAHUNA 2000
Drama
Directed by John Swanbeck
Play
THE HOSPITALITY SUITE by Roger Reuff 1958
Produced by
Franchise Pictures, Trigger Street Pictures
Distributed by
Lions Gate Films

THE CLAIM 2000
Romance/Western
Directed by Michael Winterbottom
Novel - Inspired by
THE MAYOR OF CASTERBRIDGE by Thomas Hardy
Smith, Elder & Co. London 1886
Produced by
Alliance Atlantis, BBC Films, Revolution Films, Le Studio Canal+
Distributed by
United Artists

THE FANTASTIKS 2000
Musical
Directed by Michael Ritchie
Play - Musical
THE FANTASTIKS by Harvey Schmidt & Tom Jones
Doubleday 1960
Produced by
Michael Ritchie Productions, Radmin, Sullivan Street Productions
Distributed by
United Artists

THE GRINCH THAT STOLE CHRISTMAS 2000
Family
Directed by Ron Howard
Children's Book
HOW THE GRINCH STOLE CHRISTMAS by Dr. Seuss
Random House 1957
Produced by
Imagine Entertainment, Luni Productions
Distributed by
MCA/Universal Pictures

THE HOUSE OF MIRTH 2000
Romance
Directed by Terence Davies
Novel
THE HOUSE OF MIRTH by Edith Wharton
Charles Scribners & Sons. 1905
Produced by
Showtime Networkks, Granada Film Productions, Glasgow Film Fund, Film Four
Distributed by
Sony Picture Classics

THE LITTLE VAMPIRE 2000
Adventure/Family/Horror
Directed by Uli Edel
Children's Book
THE LITTLE VAMPIRE by Angela Sommer-Bodenberg
Hodder & Stoughton Children's Division 1993
Produced by
Propaganda Films, Cometstone Productions, Stonewood Communications, Avrora Media
Distributed by
New Line Cinema

THE TIGGER MOVIE 2000
Family/Animated
Directed by Jun Falkenstein
Children's Book
WINNIE THE POOH - Based on Characters from by A.A. MILNE
Methuen & Co. London 1926
Produced by
Walt Disney Television Animation, Walt Disney Animation Japan
Distributed by
Buena Vista Pictures

THE VISIT 2000
Drama
Directed by Jordan Walker-Pearlman
Play
THE VISIT by Kosmond Russell
1996
Produced by
DaWa Pictures
Distributed by
Shoreline Entertainment, Urbanworld Films

THE WEEKEND 2000
Drama
Directed by Brian Skeet
Novel
THE WEEKEND by Peter Cameron
Farrar, Strauss & Giroux 1994
Produced by
Granada Film Productions, Lunatics & Lovers
Distributed by
Strand Releasing

UNDER SUSPICION 2000
Drama/Crime
Directed by Stephen Hopkins
Novel
BRAINWASH by John Wainwright
MacMillan Publishing Company 1979
Produced by
Revelations Entertainment, TFI International
Distributed by
Lions Gate Films

URBANIA 2000
Drama/Thriller
Directed by John Shear
Play
URBAN FOLK TALES by Daniel Reitz
Produced by
Commotion Films, Daly/Harris Productions
Distributed by
Lions Gate Films

VIRGIN SUICIDES 2000
Drama
Directed by Sophia Coppola
Novel
VIRGIN SUICIDES by Jeffrey Eugenides
Farrar, Strauss & Giroux 1993
Produced by
American Zoetrope, Muse Productions, Eternity Pictures
Distributed by
Paramount Classics

WAKING THE DEAD 2000
Drama
Directed by Keith Gordon
Novel
WAKING THE DEAD by Scott Spencer
Alfred A. Knopf 1986
Produced by
Egg Pictures, Polygram Filmed Entertainment, Gramercy Pictures
Distributed by
USA Films

WHERE THE HEART IS 2000
Drama
Directed by Matt Williams
Novel
WHERE THE HEART IS by Billie Letts
Warner Books 1995
Produced by
Windancer Productions
Distributed by
20th Century Fox Film Corp., Intermedia

WONDER BOYS 2000
Comedy/Drama
Directed by Curtis Hansen
Novel
WONDER BOYS by Michael Chabon
Villard 1995
Produced by
Paramount Pictures, Mutual Film Company, Scott Rudin Productions, BBC
Distributed by
Paramount Pictures, New Films International

XMEN 2000
Super Hero
Directed by Bryan Singer
Comic
XMEN by Stan Lee
Marvel Comics 1963
Produced by
20th Century Fox Film Corp.
Distributed by
20th Century Fox Film Corp.

2001

A BEAUTIFUL MIND 2001
Drama
Directed by Ron Howard
Biography
A BEAUTIFUL MIND by Sylvia Nasar
Faber & Faber 1999
Produced by
Imagine Entertainment
Distributed by
Universal Pictures

AI 2001
Science Fiction
Directed by Stephen Spielberg
Novel
SUPER TOYS LAST ALL SUMMER by Brian Aldiss
Harper's Bazaar 1969
Produced by
DreamWorks SKG, Warner Bros., Stanley Kubrick Productions, Amblin Entertainment
Distributed by
Warner Bros., DreamWorks Distributing

ALONG CAME A SPIDER 2001
Thriller/Crime/Mystery
Directed by Lee Tamahori
Novel
ALONG CAME A SPIDER by James Patterson
Warner Books 1993
Produced by
Paramount Pictures, David Brown Productions, MFP Munich Film Partners GMBH, Revelations Entertainment
Distributed by
Paramount Pictures

BLACK HAWK DOWN 2001
War/Drama/Action
Directed by Ridley Scott
Non-Fiction
BLACK HAWN DOWN by Mark Bowdon
Atlantic Monthly Press 1999
Produced by
Columbia Pictures, Jerry Bruckheimer Productions, ScottFree Productions, Revolution Studios
Distributed by
Columbia/Tri-Star Pictures, Revolution Studios

BRIDGET JONE'S DIARY 2001
Romantic Comedy
Directed by Sharon McGuire
Novel
BRIDGET JONE'S DIARY by Helen Fielding
Picador 1996
Produced by
Working Title Films, Le Studio Canal+, Little Bird Films
Distributed by
Miramax Films

BULLY 2001
Drama
Directed by Larry Clark
Non-Fiction
BULLY; A TRUE STORY OF HIGH SCHOOL REVENGE by Jim Schutze
William Morrow & Co. 1997
Produced by
Lions Gate Films, Muse Productions, Le Studio Canal+, Gravity Entertainment, Blacklist Films
Distributed by
Lions Gate Films, Amuse Pictures

CAPTAIN CORELLI'S MANDOLIN 2001
Drama
Directed by John Madden
Novel
CAPTAIN CORELLI'S MANDOLIN by Louis de Berrieres
Martin Secker & Warburg, London 1994
Produced by
Universal Pictures, Miramax Films, Le Studio Canal+, Working Title Films
Distributed by
MCA/Universal Pictures, Miramax Films

CAVEMAN'S VALENTINE 2001
Drama
Directed by Kasi Lemmons
Novel
CAVEMAN'S VALENTINE by George Dawes Green
Warner Books 1995
Produced by
Universal Pictures, Franchise Pictures, Jersey Shore
Distributed by
MCA/Universal Pictures

DON'T SAY A WORD 2001
Thriller/Crime/Mystery
Directed by Gary Fleder
Novel
DON'T SAY A WORD by Andrew Klaven
Pocket Star 1991
Produced by
Village Roadshow Pictures, Further Films, Epsilon Motion Pictures, Kopelson Entertainment, New Regency Pictures
Distributed by
20th Century Fox Film Corp.

DOWN TO EARTH 2001
Comedy
Directed by Chris Weitz & Paul Weitz
Play
HEAVEN CAN WAIT by Harry Segal
Dramatists Play Service 1969
Produced by
Paramount Pictures, 3 Arts Entertainment, Alphaville Pictures, MFP Munich Film Partners
Distributed by
Paramount Pictures

DR. DOOLITTLE 2 2001
Fantasy/Comedy
Directed by Steve Carr
Children's Book
DR. DOOLITTLE STORIES by Hugh Lofting 1920
Produced by
20th Century Fox Film Corp., Joseph M. Singer Entertainment, Davis Entertainment
Distributed by
20th Century Fox Film Corp.

FOCUS 2001
Drama
Directed by Neil Slavin
Novel
FOCUS by Arthur Miller
Reynal & Hitchcock 1945
Produced by
Focus Productions, Dog Pond Films, Carros Pictures
Distributed by
Paramount Classics

FROM HELL 2001
Drama/Crime/Mystery
Directed by The Hughes Brothers
Graphic Novel
FROM HELL by Alan Moore
Mad Love Publishing/Tundra/Kitchen Sink 1991
Produced by
20th Century Fox Films, Underworld Entertainment
Distributed by
20th Century Fox Film Corp.

GHOSTWORLD 2001
Black Comedy
Directed by Terry Zwigoff
Graphic Novel
GHOST WORLD by Daniel Clowes
Fantagraphic Books 1998
Produced by
United Artists, Jersey Films, Mr. Mudd, Capital Films
Distributed by
MGM Distributing, United Artists

HARDBALL 2001
Drama
Directed by Brian Robbins
Novel
HARDBALL; A SEASON IN THE PROJECTS by Daniel Coyle
Putnam 1994

Produced by
Fireworks Pictures, MFP Munich Film Partners, Tollin/Robbins, GHS Productions KG
Distributed by
Paramount Pictures

HARRY POTTER AND THE SORCERER'S STONE 2001
Family/Adventure/Fantasy
Directed by Chris Columbus
Children's Book
HARRY POTTER AND THE PHILOSOPHER'S STONE by J.K. Rowling
Bloomsbury Publishing 1997
Produced by
Warner Bros., 1492 Productions, HeyDay Pictures
Distributed by
Warner Bros.

HEARTS IN ATLANTIS 2001
Adventure/Drama
Directed by Scott Hicks
Novel
HEARTS IN ATLANTIS by Stephen King
Scribners 1999
Produced by
Castle Rock Entertainment, Village Roadshow Pictures, NVP
Distributed by
Warner Bros.

HILLBILLY HEIST 2001
Comedy/Crime/Drama
Directed by Allen Coulter
Article
REGULAR FOLKS, BIG DREAMS AND A TON OF MONEY by Paige Williams
Charlotte Examiner 1999
Produced by
Kevin J. Messick
Distributed by
Miramax Films

IN THE BEDROOM 2001
Drama
Directed by Todd Field
Short Story
KILLINGS by Andre Dubus
David R. Godine 1988
Produced by
Good Machine, Standard Film Company, GreeneStreet Films
Distributed by
Miramax Films

IRIS 2001
Drama
Directed by Richard Eyre
Biography
ELEGY FOR IRIS by John Bayley
St. Martin's Press 1998
Produced by
Miramax Films, Mirage Enterprises, Intermedia Films, BBC
Distributed by
Miramax Films, New Films, Paramount Pictures

JOSIE AND THE PUSSYCATS 2001
Comedy/Musical
Directed by Harry Elfant/Deborah Kaplan
Comic Book
ARCHIE COMICS by Dan DeCarlo & John Goldwater
Archie Publications 1963
Produced by
Marc Platt Productions, Riverdale Producations
Distributed by
MCA/Universal Pictures

JURASSIC PARK III 2001
Science Fiction
Directed by Joe Johnston
Novel
JURASSIC PARK by Michael Chrichton
Alfred A. Knopf 1990
Produced by
Amblin Entertainment, Universal Pictures
Distributed by
MCA/Universal Pictures

KINGDOM COME 2001
Comedy
Directed by Doug McHenry
Play
DEARLY DEPARTED by David Dean Bottel & Jesse Jones
Dramatists Play Service 1998
Produced by
Fox Searchlight Pictures, Bates Entertainment, The Turman Morrissey Company
Distributed by
20th Century Fox Film Corp.

KPAX 2001
Science Fiction
Directed by Iain Softley
Novel
KPAX by Gene Brewer
St. Martin's Press 1995
Produced by
IMF, Intermedia Films, Lawrence Gordon Productions,
Pathe Pictures Ltd.
Distributed by
MCA/Universal

LAKEBOAT 2001
Drama
Directed by Joe Mantegna
Play
LAKEBOAT by David Mamet
Grove Press 1981
Produced by
One Vibe Entertainment, Oregon Trail Films, Panorama Entertainment
Distributed by
Cowboy Booking International

LEGALLY BLONDE 2001
Comedy
Directed by Robert Luketic
Novel
LEGALLY BLONDE by Amanda Brown
Plume 2002
Produced by
Marc Platt Productions, MGM
Distributed by
MGM Distributing

LEGALLY BLONDE II 2001
Comedy
Directed by Charles Herman-Wurmfeld
Novel
LEGALLY BLONDE by Amanda Brown
Plume 2002
Produced by
Marc Platt Productions, MGM, Type A. Films
Distributed by
MGM Distributing

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 2001
Adventure/Fantasy
Directed by Peter Jackson
Novel
LORD OF THE RINGS: THE FELLOWSHIP OF THE RINGS by J.R.R Tolkein
George Allen & Unwin, London 1954
Produced by
New Line Cinema, Saul Zaentz Company, WingNut Films
Distributed by
New Line Cinema

MEMENTO 2001
Drama
Directed by Christopher Nolan
Short Story
MEMENTO MORI by Jonathan Nolan
Esquire Magazine 1998
Produced by
Newmarket Capital Group, Team Todd, I Remember Productions
Distributed by
Newmarket Film Group, Columbia/Tri-Star Home Video

MONKEYBONE 2001
Animation/Fantasy/Comedy
Directed by Henry Selick
Graphic Novel - Based on characters from *DARKTOWN* by Kaja Blackley
1997
Produced by
1492 Pictures, 20th Century Fox Film Corp., Twitching Images

Distributed by
20th Century Fox Film Corp.

NEW YORK IN THE FIFTIES - DOCUMENTARY 2001
Drama
Directed by Betsy Blankenbaker
Non-Fiction
NEW YORK IN THE 50's by Dan Wakefield
Houghton Mifflin 1992
Produced by
Figaro Films,
Distributed by
Avatar Films

O 2001
Tragedy
Directed by Tim Blake Nelson
Play
OTHELLO by William Shakespeare 1603
Produced by
Miramax Films, Daniel Fried Productions, Rhulen Entertainment, FilmEngine,
Distributed by
Lions Gate Films

OCEANS ELEVEN 2001
Comedy
Directed by Steven Soderbergh
Short Story
OCEANS ELEVEN by George Clayton Johnson & Jack Golden Russell
Cardinal C-412 Publishing 1960
Produced by
Jerry Weintraub Productions, Section 8 Ltd., Village Roadshow Pictures, NPV Entertainment
Distributed by
Warner Bros.

ORIGINAL SIN 2001
Drama/Thriller/
Directed by Michael Cristofer
Novel
WALTZ INTO DARKNESS by Cornell Woolrich
J.B. Lippincott 1947
Produced by
MGM, Di Novi Productions, Intermedia, Hyde Park Entertainment,
Distributed by
MGM Distributing

PERSONAL VELOCITY 2001
Drama
Directed by Rebecca Miller
Short Stories
PERSONAL VELOCITY by Rebecca Miller
Grove Press 2001
Produced by
IFC Productions, Blue Magic Pictures, Goldheart Pictures, InDiGent Entertainment
Distributed by
MGM

PLANET OF THE APES 2001
Science Fiction
Directed by Tim Burton
Novel
LA PLANETE DES SINGES by Pierre Boulet 1963
Produced by
20th Century Fox Film Corp.
Distributed by
20th Century Fox Film Corp.

PRINCESS DIARIES 2001
Family/Comedy
Directed by Garry Marshall
Novel - Young Adult
PRINCESS DIARIES by Meg Cabot
Harper Collins Children's Book Group 2000
Produced by
Walt Disney Pictures, Bottom of the Ninth Productions
Distributed by
Buena Vista Pictures

RICHARD THE SECOND 2001
Tragedy
Directed by John Farrell
Play
RICHARD THE SECOND by William Shakespeare 1595
Produced by
Farrellmedia
Distributed by - none listed

RIDING IN CARS WITH BOYS 2001
Drama/Comedy
Directed by Penny Marshal
Autobiography
RIDING IN CARS WITH BOYS by Beverly D'Onofrio
William Morrow & Co. 1990
Produced by
Flower Films, Gracie Films, Park Way Productions
Distributed by
Columbia Pictures

SHIPPING NEWS 2001
Drama
Directed by Lasse Halstrom
Novel
THE SHIPPING NEWS by E. Annie Proulx
Scribners 1993
Produced by
Columbia Pictures, Miramax Films
Distributed by
Miramax Films

SHREK 2001
CGI/Comedy
Directed by Andrew Anderson, Vicky Jensen, Scott Marshall
Children's Book
SHREK by William Steig
Farrar, Strauss & Giroux 1990
Produced by
DreamWorks SKG, PDI
Distributed by
DreamWorks Home Video, United International Pictures

SOMEONE LIKE YOU 2001
Romance
Directed by Tony Goldwyn
Novel
ANIMAL HUSBANDRY by Laura Zigman
Distributoys 1997
Produced by
Fox 2000
Distributed by
20th Century Fox Film Corp.

SORDID LIVES 2001
Black Comedy
Directed by Del Shores
Play
SORDID LIVES by Del Shores
Samuel French 1998
Produced by
Davis Entertainment Classics, Daly/Harris Productions, Sordid Lives Productions
Distributed by
Regent Entertainment

TAPE 2001
Drama
Directed by Richard Linklater
Play
TAPE by Stephen Belber
Dramatists Play Service 2001
Produced by
IFC Productions, Detour Film Productions, InDiGent, Tape Productions
Distributed by
Lions Gate Films

THE BODY 2001
Drama
Directed by Jonas McCord
Novel
THE BODY by Richard Ben Sapir
Doubleday 1983
Produced by
MDP Worldwide, Avalanche Films, Green Moon Productions, Compass Productions, Diamant
Distributed by
Avalanche Releasing

THE DEEP END 2001
Drama
Directed by Scott Mceghee
Novel
THE BLANK WALL by Elizabeth Sanxay Holding
Simon & Schuster 1947
Produced by
i5 Films
Distributed by
Fox Searchlight Pictures, 20th Century Fox Film Corp.

THE FAST AND THE FURIOUS 2001
Thriller/Action/Crime
Directed by Rob Cohen
Article
RACER X by Ken Li
Vibe Magazine
Produced by
Neil Moritz Productions, Mediastream Films, Original Films
Distributed by
MCA/Universal

THE INVISIBLE CIRCUS 2001
Drama
Directed by Adam Brooks
Novel
INVISIBLE CIRCUS by Jennifer Egan
Nan A. Talese/Doubleday 1995
Produced by
Fine Line Features, Industry Entertainment, Nicolas Entertainment
Distributed by
Fine Line Features

THE KING IS ALIVE 2001
Tragedy
Directed by Kristian Levring
Play
KING LEAR by William Shakespeare
1610
Produced by
Newmarket Capital Group, Good Machine, Ballistic Pictures, The Danish Film Institute,
Distributed by
IFC Releasing

THE MUSKETEER 2001
Adventure
Directed by Peter Hyams
Novel
THE THREE MUSKETEERS by Alexander Dumas 1829
Produced by
MDP Worldwide, The Carousel Picture Company, Apollo Media, Crystal Sky Communications, Luxembourg Film Fund
Distributed by
Universal Pictures

THE OTHER SIDE OF HEAVEN 2001
Adventure/Inspirational
Directed by Mitch Davis
Biography
EYE OF THE STORM by John Brobers
Bookcraft Publishers 1994
Produced by
3Mark Entertainment, Molen/Garbett Productions
Distributed by
Excel Entertainment

THE PLEDGE 2001
Drama
Directed by Sean Penn
Novel
VERSPRECHEN by Friedrich Durrenmatt
Archie 1958
Produced by
Warner Bros., Morgan Creek, Franchise Pictures, Pledge Productions
Distributed by
Warner Bros.

THE TAILOR OF PANAMA 2001
Thriller
Directed by John Boorman
Novel
THE TAILOR OF PANAMA by John le Carre
Hodder & Stoughton 1996
Produced by
Columbia Pictures, Merlin Films

Distributed by
Sony Pictures Entertainment

THE TRUMPET OF THE SWAN 2001
Animation/Family
Directed by Terry L. Noss & Richard Rich
Children's Book
THE TRUMPET OF THE SWAN by E.B. White
Harper Collins Children's Book Group
1970
Produced by
Rich-Crest Animation
Distributed by
Tri-Star Pictures

VALENTINE 2001
Horror/Thriller
Directed by Jamie Blanks
Novel
VALENTINE by Tom Savage
Little Brown & Company 1996
Produced by
Village Roadshow Pictures, NPV Entertainment, Cupid Productions
Distributed by
Warner Bros.

2002

25TH HOUR 2002
Drama
Directed by Spike Lee
Novel
25TH HOUR by David Benioff
Carroll & Graf 2000
Produced by
Touchstone Pictures, 40 Acres & a Mule Filmworks, Industry Entertainment, Gamut Films
Distributed by
Buena Vista Pictures, Touchstone Pictures

A WALK TO REMEMBER 2002
Drama/Romance
Directed by Adam Shankman
Novel
A WALK TO REMEMBER by Nicholas Sparks
Warner Books 1999
Produced by
Warner Bros., Di Novi Productions, Gaylord Films, Pandora Film Production
Distributed by
Warner Bros.

ABOUT A BOY 2002
Comedy/Romance
Directed by The Weitz Brothers
Novel
ABOUT A BOY by Nick Hornby
Gollancz 1999
Produced by
Working Title Films, Kalima Productions GBH, Studio Canal, Tribeca
Distributed by
Universal Pictures

ABOUT SCHMIDT 2002
Comedy/Drama
Directed by Alexander Payne
Novel
ABOUT SCHMIDT by Louis Begley
Random House 1998
Produced by
New Line Cinema, Avery Pix
Distributed by
New Line Cinema

ADAPTATION 2002
Comedy/Drama
Directed by Spike Jonze
Novel
THE ORCHID THIEF; A TRUE TALE OF LOVE AND OBSESSION by Susan Orlean
Random House 1998
Produced by
Intermedia Films, Clinica Estetico Ltd., Good Machine, Bevely Detroit, Propaganda Films
Distributed by
Columbia Pictures, Screen Gems, Sony Pictures Entertainment

ANTWONE FISHER 2002
Drama/Biography
Directed by Denzel Washington
Biography
FINDING FISH; A MEMOIR by Antwone Fisher
Morrow/Avon 2001
Produced by
MDP Worldwide, Hofflund/Polone, Antwone Fisher Productions, Mundy Lane Entertainment
Distributed by
20th Century Fox Film Corp.

AUTO FOCUS 2002
Drama/Biography
Directed by Paul Schrader
Biography
AUTO FOCUS; THE MURDER OF BOB CRANE by Robert Graysmith
Crown 1993
Produced by
Good Machine, Focus Puller Inc., Propaganda Films
Distributed by
Sony Pictures Classics, Sony Pictures Entertainment

BAD KARMA 2002
Psychological Thriller
Directed by John Hough
Novel
BAD KARMA by Andrew Harper
Kensington Publishing Corp. 1997
Produced by
American World Pictures
Distributed by
Artisan Entertainment

BIG TROUBLE 2002
Comedy/Crime
Directed by Barry Sonnenfeld
Novel
BIG TROUBLE by Dave Barry
Putnam Publishing Group 1999
Produced by
Touchstone Pictures, Sonnenfeld Josephson Worldwide Entertainment SundaleProductions, Jacobson Productions
Distributed by
Buena Vista Pictures

BLADE II 2002
Horror/Thriller/Action
Directed by Guillermo del Toro
Graphic Novel - Based on characters from
BLADE by Marv Wolfman & Gene Colan
Marvel Comics 1972
Produced by
New Line Cinema, Amen Ra Films, Imaginary Forces
Distributed by
New Line Cinema

BLOOD WORK 2002
Crime/Thriller/Drama/Mystery
Directed by Clint Eastwood
Novel
BLOOD WORK by Michael Connelly
Little Brown & Company 1998
Produced by
Warner Bros., Malpaso Productions
Distributed by
Warner Bros.

BLUE CRUSH 2002
Adventure/Romance
Directed by John Stockwell
Article
SURF GIRLS OF MAUI by Susan Orlean
Outside Magazine/Included in THE BULLFIGHTER CHECKS HER MAKE UP; MY ENCOUNTERS WITH EXTRAORDINARY PEOPLE, Random House 2001
Produced by
Imagine Entertainment, Shutt/Jones, Universal Pictures, Mikona
Distributed by
Universal Pictures

CATCH ME IF YOU CAN 2002
Adventure
Directed by Steven Spielberg
Biography
CATCH ME IF YOU CAN by Frank Abagnale Jr.
Grossett & Dunlap, N.Y. 1980
Produced by
DreamWorks SKG, MacDonald/Parkes Productions, Amblin Entertainment, Kemp Company, Splendid Pictures
Distributed by
DreamWorks Distributing

CHARLY 2002
Comedy/Drama/Romance
Directed by Adam Thomas Anderegg
Novel
CHARLY by Jack Weyland
Deseret Books 1980
Produced by
Cinergy Films, Focused Light Films, Kaelidoscope Pictures
Distributed by
Excel Entertainment

CHICAGO 2002
Musical
Directed by Rob Marshall
Play
CHICAGO by Maurine Dallas Watkins
1926

Produced by
Miramax Films, Loop Films, The Producers Circle
Distributed by
Miramax

CITY BY THE SEA 2002
Drama
Directed by Michael Caton Jones
Article
MARK OF A MURDERER by Michael McAlary
Esquire Magazine 1997
Produced by
Brad Grey Pictures, Franchise Pictures, SeaBreeze Productions
Distributed by
Warner Bros.

CONFESSIONS OF A DANGEROUS MIND 2002
Comedy
Directed by George Clooney
Novel
CONFESSIONS OF A DANGEROUS MIND by Chuck Barris
St. Martin's Press 1984
Produced by
Miramax Films, Village Roadshow, Section 8 Ltd.,
NPV Entertainment, Kushner/Locke
Distributed by
Miramax Films, Artisan Entertainment

DANGEROUS LIVES OF ALTER BOYS 2002
Drama
Directed by Peter Care
Novel
THE DANGEROUS LIVES OF ALTER BOYS by Chris Fuhrman
University of Georgia Press 1994
Produced by
Egg Pictures, Trilogy Entertainment, Initial Entertainment
Distributed by
ThinkFilm Inc.

DIE ANOTHER DAY 2002
Spy/Adventure
Directed by Lee Tamahori
Novel
CASINO ROYALE - based on characters by Ian Fleming
Jonathon Cape - London 1953
Produced by
MGM, United Artists, Danjaq Productions, Eon Productions
Distributed by
MGM Distributing

DIVINE SECRETS OF THE YA YA SISTERHOOD 2002
Comedy/Drama
Directed by Callie Khouri
Novel
DIVINE SISTERS OF THE YA YA SISTERHOOD by Rebecca Wells
Harper Collins 1998
Produced by
Sisterhood Productions, Gaylord Productions, All Girl Productions
Distributed by
Warner Bros.

DR. JEKYLL AND MR. HYDE 2002
Horror
Directed by Mark Redfield
Novel
DR. JEKYLL AND MR. HYDE by Robert Louis Stevenson
Longmans, Green London 1886
Produced by
Redfield Arts,
Distributed by
Redfield Arts

FOUR FEATHERS 2002
Drama/Adventure/War
Directed by Shekhar Kapur
Novel
FOUR FEATHERS by A.E.W. Wilson
Smith, Elder & Co. London 1902
Produced by
Jaffifilms, Belhaven Limited, Dune Films
Distributed by
Miramax Films

FRIDA 2002
Drama/Biography
Directed by Julie Taymor
Biography
FRIDA by Hayden Herrera
Harper & Row 1983
Produced by
Miramax Films, Lions Gate Films, Handprint Entertainment, Trimark Pictures, Ventanarosa Productions
Distributed by
Miramax Films

HANSEL AND GRETEL 2002
Fantasy
Directed by Gary J. Tunnicliffe
Children's Book
HANSEL AND GRETEL by Jacob & Wilhelm Grimm 1812
Produced by
Tag Entertainment, Majestic Film Partners, Broomstick Entertainment
Distributed by
Innovation Film Group

HARRY POTTER AND THE CHAMBER OF SECRETS 2002
Family/Adventure/Fantasy
Directed by Chris Columbus
Children's Book
HARRY POTTER AND THE CHAMBER OF SECRETS by J.K. Rowling
Bloomsbury Publishing 1999
Produced by
Warner Bros., 1492 Productions, HeyDay Pictures
Distributed by
Warner Bros.

HARTS WAR 2002
War/Drama/Action
Directed by Gregory Hoblit
Novel
HART'S WAR by John Katzenback
Ballantine 1999
Produced by
MGM, David Ladd Films, David Foster Productions, Cheyenne Enterprises
Distributed by
MGM

HIGH CRIMES 2002
Crime/Thriller/Drama
Directed by Carl Franklin
Novel
HIGH CRIMES by Joseph Finder
Turtleback Books 2001
Produced by
New Regency Pictures, Regency Pictures, Monarch Pictures, Manifest Film Company, Epsilon Pictures
Distributed by
20th Century Fox Film Corp.

LORD OF THE RINGS: THE TWO TOWERS 2002
Adventure/Fantasy
Directed by Peter Jackson
Novel
LORD OF THE RINGS: THE TWO TOWERS by J.R.R Tolkein
George Allen & Unwin, London 1954
Produced by
New Line Cinema, Saul Zaentz Company, WingNut Films
Distributed by
New Line Cinema

MINORITY REPORT 2002
Science Fiction
Directed by Steven Spielberg
Novella
MINORITY REPORT by Phillip K. Dick
Fantastic Universe (Pulp Magazine) 1954
Produced by
20th Century Fox Film Corp., DreamWorks SKG, Blue Tulip, Amblin Entertainment
Distributed by
20th Century Fox Film Corp.

MR. DEEDS 2002
Romance/Comedy
Directed by Steven Brill
Short Story

OPERA HAT by Clarence Buddington Kelland
American Magazine 1936
Produced by
Happy Madison Productions, Columbia Pictures, New Line Cinema, Out of the Blue Productions
Distributed by
Columbia/Tri-Star Pictures

NICHOLAS NICKELBY 2002
Drama
Directed by Doug McGrath
Novel
NICHOLAS NICKELBY by Charles Dickens
Chapman & Hall 1838
Produced by
Hart Sharp Entertainment, Potboiler Productions
Distributed by
MGM

ONCE WE WERE SOLDIERS 2002
War/Drama/Action
Directed by Randall Wallace
Non Fiction
WE WERE SOLDIERS ONCE...AND YOUNG by Lt. Gen. Harold Moore & Joseph L. Galloway
Random House 1992
Produced by
Icon Entertainment, The Wheelhouse, Motion Picture Production GBH
Distributed by
Paramount Pictures

POSSESSION 2002
Historical Romance
Directed by Neil LaBute
Novel
POSSESSION; A ROMANCE by A.S. Byatt
Random House 1990
Produced by
Warner Bros., Focus Features, USA, Baltimore Spring Creek Features, Contagious Films
Distributed by
Focus Features

QUEEN OF THE DAMNED 2002
Supernatural/Thriller
Directed by Michael Rymer
Novel
QUEEN OF THE DAMNED by Anne Rice
Alfred A. Knopf 1988
Produced by
Warner Bros., Village Roadshow Pictures, NPV Entertainment, Material
Distributed by
Warner Bros.

QUIET AMERICAN 2002
Drama/Romance/Thriller
Directed by Phillip Noyce
Novel
THE QUIET AMERICAN by Graham Greene
Heinemann; London 1955
Produced by
Intermedia Films, Pacifica Films, Mirage Enterprises, IMF, SAGA
Distributed by
Miramax

REAL WOMEN HAVE CURVES 2002
Family/Comedy
Directed by Patricia Cordosa
Play
REAL WOMEN HAVE CURVES by Josefina Lopez
Dramatic Pub. Co. 1996
Produced by
HBO Independent Productions
Distributed by
HBO Independent Productions

RED DRAGON 2002
Thriller
Directed by Brett Ratner
Novel
RED DRAGON by Thomas Harris
G.P. Putnam's 1981
Produced by
Universal Pictures, Scott Free Productions, Dino De Laurentis Productiions, MGM, Mikona
Distributed by
MGM

RETURN TO NEVERLAND 2002
Animation/Fantasy/Adventure
Directed by Robin Budd/Donovan Cook
Play/Children's Book
PETER PAN by J.M.Barrie
Hodder & Stoughton, London 1904
(PLAY) 1911 (NARRATIVE)
Produced by
Walt Disney Pictures
Distributed by
Buena Vista Pictures

ROAD TO PERDITION 2002
Drama
Directed by Sam Mendes
Graphic Novel
THE ROAD TO PERDITION by Max Allan Collins & Richard Reis Rayner
D.C. Comics 1998
Produced by
20th Century Fox Film Corp., DreamWorks SKG, The Zanuck Company
Distributed by
DreamWorks Distributing

RULES OF ATTRACTION 2002
Drama/Romance/Thriller/Satire
Directed by Roger Avary
Novel
RULES OF ATTRACTION by Brett Eason Ellis
Simon & Schuster 1988
Produced by
Kingsgate Films, Roger Avary Filmproduction GmBH
Distributed by
Lions Gate Films

SECRETARY 2002
Black Comedy
Directed by Steven Shainberg
Short Story
SECRETARY (From the collection of short stories, BAD BEHAVIOUR) by Mary Gaitskill
Hodder & Stoughton 1989
Produced by
Slough Pond, Double A. Pictures, TwoPoundBag Productions
Distributed by
Lions Gate Films

SKINS 2002
Drama
Directed by Chris Eyre
Novel
SKINS by Adrian C. Louis
Crown 1994
Produced by
First Look Media, Grandview Pictures, Starz Encore Entertainment
Distributed by
First Look Pictures Releasing

SNOWDOGS 2002
Adventure/Comedy
Directed by Brian Levant
Non Fiction
WINTERLAND; THE FINE MADNESS OF RUNNING THE IDITAROD by Gary Paulsen
Harcourt Press 1994
Produced by
Walt Disney Pictures, Galapagos Productions, Winterdance Productions
Distributed by
Buena Vista Pictures

SOLARIS 2002
Science Fiction/Romance/Drama
Directed by Steve Soderbergh
Novel
SOLARIS by Stanislaw Lem
Warsawa, MON 1961
Produced by
20th Century Fox Film Corp., Section 8 Ltd., USA, Lightstorm Entertainment
Distributed by
20th Century Fox Film Corp.

SPIDERMAN 2002
Adventure/Fantasy
Directed by Sam Raimi
Comic Book
SPIDERMAN by Stan Lee
Marvel Comics 1963

Produced by
Columbia Pictures Industries, Marvel Enterprises, Sony Pictures Entertainment
Distributed by
Columbia Pictures

STUART LITTLE 2 2002
Comedy
Directed by Rob Minkoff
Children's Book
STUART LITTLE - based on characters by E. B. White
Harper & Row 1945
Produced by
Columbia Pictures, Franklin/Waterman Productions, Red Wagon Productions
Distributed by
Columbia Pictures/Sony

THE BOURNE IDENTITY 2002
Action/Spy/Thriller
Directed by Doug Liman
Novel
THE BOURNE IDENTITY by Robert Ludlum
Richard Marek, N.Y. 1980
Produced by
Kennedy/Marshall Company, Kalima Productions GBH, Stilking, Hypnotic
Distributed by
Universal Pictures

THE COUNT OF MONTE CRISTO 2002
Adventure
Directed by Kevin Reynolds
Novel
THE COUNT OF MONTE CRISTO by Alexander Dumas 1845
Produced by
Touchstone Pictures, Birnbaum/Barber, Spyglass Entertainment, World 2000 Entertainment, Count of Monte Cristo Productions
Distributed by
Buena Vista Pictures

THE FIRST 20 MILLION IS ALWAYS THE HARDEST 2002
Comedy
Directed by Mick Jackson
Novel
THE FIRST 20$ MILLION IS ALWAYS THE HARDEST by Po Bronson
Random House 1997
Produced by
20th Century Fox Film Corp., Ocean Pictures
Distributed by
20th Century Fox Film Corp.

THE HOURS 2002
Drama
Directed by Stephen Daldry
Novel
THE HOURS by Michael Cunningham
Farrar, Strauss & Giroux 1988
Produced by
Miramax Films, Scott Rudin Productions
Distributed by
Paramount Pictures

THE IMPORTANCE OF BEING ERNEST 2002
Satire/Romance/Comedy
Directed by Oliver Parker
Play
THE IMPORTANCE OF BEING ERNEST by Oscar Wilde 1895
Produced by
Miramax Films, Ealing Studios, Fragile Films
Distributed by
Miramax Films

THE MOTHMAN PROPHECIES 2002
Supernatural/Thriller
Directed by Mark Pellington
Novel
VISITORS FROM SPACE; THE ASTONISHING STORY OF THE MOTHMAN PROPHECIES by John Keel
Harper Collins 1976
Produced by
Lakeshore Entertainment

Distributed by
Screen Gems Inc., Sony Pictures Entertainment

THE RING 2002
Horror/Thriller
Directed by Gore Verbinski
Novel
RINGU by Koji Suzuki 1991
Produced by
Bender Spink Inc., DreamWorks SKG, MacDonald/Parkes Productions
Distributed by
DreamWorks Distributing

THE SECRET LIVES OF DENTISTS 2002
Drama
Directed by Alan Rudolph
Novella
THE AGE OF GRIEF by Jane Smiley
Alfred A. Knopf 1987
Produced by
Holedigger Films, Ready Made Film
Distributed by
Manhattan Pictures International

THE SUM OF ALL FEARS 2002
Action/Thriller
Directed by Phil Alden Robinson
Novel
THE SUM OF ALL FEARS by Tom Clancy
G.P. Putnam's 1991
Produced by
Paramount Pictures, Mace Neufeld Productions, MFP Munich Film Partners GMBH
Distributed by
Paramount Pictures

THE TIME MACHINE 2002
Science Fiction/Adventure
Directed by Simon Wells
Novel
THE TIME MACHINE by H.G. Wells
William Heinemann Ltd., London
1895
Produced by
DreamWorks SKG, MacDonald/Parkes Productions, Warner Bros., Arnold Leibovit Productions
Distributed by
DreamWorks Distributing

THE EMPERORS CLUB 2002
Drama
Directed by Michael Hoffman
Short Story
THE EMPORERS CLUB (From the collection of short stories, THE PALACE THIEF) by Ethan Canin
Random House 1994
Produced by
Beacon Communications LLC, Fine Line Features, Longfellow Pictures, Horsepower Films, LivePlanet
Distributed by
MCA/Universal Pictures

TRAPPED 2002
Crime/Thriller
Directed by Luis Mandoki
Novel
24 HOURS by Greg Illes
G.P. Putnam 2000
Produced by
Mandolin Entertainment, Propaganda Films, The Canton Company, Senator Film Production
Distributed by
Columbia Pictures

TREASURE PLANET 2002
Animation/Adventure
Directed by Ron Clements
Novel
TREASURE ISLAND - based on characters from by Robert Louis Stevenson
Cassell London 1883
Produced by
Walt Disney Pictures
Distributed by
Buena Vista Pictures

TUCK EVERLASTING 2002
Fantasy/Romance
Directed by Jay Russell
Novel - Young Adult
TUCK EVERLASTING by Natalie Babbitt
Sunburst 1975
Produced by
Walt Disney Pictures, Scholastic Productions, Jane Startz Productions, Beacon Communications
Distributed by
Buena Vista Pictures

WHITE OLEANDER 2002
Drama
Directed by Peter Kosminksy
Novel
WHITE OLEANDER by Janet Fitch
Little Brown & Company 1999
Produced by
Warner Bros., Gaylord Productions, John Wells Productions, Pandora Film Production
Distributed by
Warner Bros., Gaylord Pictures

2003

AMERICAN SPLENDOR 2003
Drama/Comedy
Directed by Shari Springer Berman/Robert Pulcini
Comic Book - Autobiographical
AMERICAN SPLENDOR by Harvey Pekar
Harvey Pekar 1976
Produced by
Good Machine, HBO
Distributed by
Fine Line Cinema

BIG FISH 2003
Fantasy/Drama
Directed by Tim Burton
Novel
BIG FISH: A NOVEL OF MYTHIC PROPORTIONS by Daniel Wallace
Algonquin Books 1998
Produced by
Jinks/Cohen, Columbia Pictures, The Zanuck Company
Distributed by
Columbia Pictures, Sony Pictures Entertainment

BIKER BOYZ 2003
Action
Directed by Reggie Rock Blythewood
Article
BIKER BOYZ by Michael Gougis
New Times 200?
Produced by
3 Arts Entertainment, DreamWorks SKG
Distributed by
Dreamworks Distributing

BUBBA HO TEP 2003
Horror/Comedy
Directed by Don Coscarelli
Short Story
BUBBA HO TEP (From Short Story Collection WRITERS OF THE PURPLE RAGE) by Joe R. Lansdale
Cemetary Dance Publications 1994
Produced by
Silver Sphere Corporation
Distributed by
Vitagraph Films, Silver Sphere Corporation

BULLETPROOF MONK 2003
Action
Directed by Paul Hunter
Comic Book
BULLETPROOF MONK by Gotham Chopra & Brett Lewis
Flypaper Press 2002
Produced by
Flypaper Press, Lakeshore Entertainment, Mosaic Media Group, Signpost Films, Lion Rock Productions
Distributed by
MGM

CAT IN THE HAT 2003
Family
Directed by Bo Welch
Children's Book
THE CAT IN THE HAT by Dr. Seuss
Random House 1957
Produced by
DreamWorks SKG, Universal Pictures, Alphaville Pictures, Imagine Entertainment
Distributed by
Universal Pictures

CHEAPER BY THE DOZEN 2003
Family
Directed by Shawn Levy
Novel - Autobiographical
CHEAPER BY THE DOZEN by Frank B. Gilbreth
Thomas Y. Crowell & Co. 1948
Produced by
20th Century Fox Film Corp., Robert Simonds Productions
Distributed by
20th Century Fox Film Corp.

COLD MOUNTAIN 2003
Drama
Directed by Anthony Minghella
Novel
COLD MOUNTAIN by Charles Frazier
Atlantic Monthly Press 1997
Produced by
Miramax Films, Bonafide Productions, Mirage Enterprises
Distributed by
Miramax Films

DAREDEVIL 2003
Fantasy/Adventure
Directed by Mark Stephen Johnson
Comic Book
DAREDEVIL by Stan Lee
Marvel Comics 1964
Produced by
20th Century Fox Film Corp., Horseshoe Bay Productions, Marvel Enterprises, New Regency Pictures, Regency Enterprises
Distributed by
20th Century Fox Film Corp.

DIE MOMMIE DIE 2003
Black Comedy/Camp
Directed by Mark Rucker
Play
DIE MOMMIE DIE by Charles Busch
1999
Produced by
Aviator Films, Bill Kenwright Films
Distributed by
Sundance Film Series

DREAMCATCHER 2003
Horror
Directed by Lawrence Kasdan
Novel
DREAMCATCHER by Stephen King
Scribners 2001
Produced by
Village Roadshow, Castle Rock, NPV Entertainment
Distributed by
Warner Bros.

FREAKY FRIDAY 2003
Fantasy/Family
Directed by Mark S. Waters
Novel - Young Adult
FREAKY FRIDAY by Mary Rogers
Harper Collins Juvenile Books 1972
Produced by
Walt Disney Pictures, Casual Friday Productions, Gunn Films
Distributed by
Buena Vista Pictures

GODS AND GENERALS 2003
Action/Drama/War
Directed by Ronald M. Maxwell
Novel - Historical
GODS AND GENERALS by Jeffrey M. Shaara
Ballantine Books 1996
Produced by
Antietem Filmworks, Turner Pictures
Distributed by
Warner Bros.

HOLES 2003
Drama/Family/Comedy/Adventure
Directed by Andrew Davis
Children's Book
HOLES by Andrew Sachar
Farrar, Strauss & Giroux 1998
Produced by
Walt Disney Pictures, Walden Media, Blue Rider Pictures, Chicago Pacific Entertainment, Phoenix Pictures
Distributed by
Buena Vista Pictures

HOUSE OF SAND AND FOG 2003
Drama/Tragedy
Directed by Vadim Perelman
Novel
THE HOUSE OF SAND AND FOG by Andre Dubus III
W.W. Norton 1999
Produced by
DreamWorks SKG, Cobalt Media Group, Bisgrove Entertainment
Distributed by
Dreamworks Distributing

HOW TO DEAL 2003
Teen Romance
Directed by Clare Kilner
Novels - Young Adult
SOMEONE LIKE YOU/THAT SUMMER by Sarah Dessen
Viking Children's Books/Orchard Books 1998/1996
Produced by
Focus Features, Golden Mean, Radar Pictures Inc.
Distributed by
New Line Cinema

HOW TO LOSE A GUY IN TEN DAYS 2003
Comedy/Romance
Directed by Donald Petrie Jr.
Novel
HOW TO LOSE A GUY IN TEN DAYS by Michele Alexander & Jeannie Long
Bantam Books 1998
Produced by
Linda Obst Productions, Robert Evans Company, Moviemakers Productions
Distributed by
Paramount Pictures

HULK 2003
Action/Fantasy
Directed by Ang Lee
Comic Book
THE HULK by Stan Lee
Marvel Comics 1962
Produced by
Universal Pictures, Good Machine, Valhalla Motion Pictures, Marvel Enterprises
Distributed by
Universal Pictures

JUNGLE BOOK 2 2003
Animation/Family/Adventure
Directed by Steve Trenbirth
Children's Book
THE JUNGLE BOOK by Rudyard Kipling
MacMillan & Co. London 1895
Produced by
Walt Disney Pictures, Disneytoon, Walt Disney Television Animation
Distributed by
Buena Vista Pictures

LE DIVORCE 2003
Drama/Romance/Comedy
Directed by James Ivory
Novel
LE DIVORCE by James Ivory
E.P. Dutton 1997
Produced by
Merchant/Ivory, Radar Pictures Inc.
Distributed by
Fox Searchlight Pictures

LEAGUE OF EXTRAORDINARY GENTLEMEN 2003
Fantasy/Adventure
Directed by Stephen Norrington
Comic Book
THE LEAGUE OF EXTRAORDINARY GENTLEMEN by Alan Moore & Kevin O'Neil
America's Best Comics 2000
Produced by
20th Century Fox Film Corp., Angry Films, J.D. Productions, Mediastream
Distributed by
20th Century Fox Film Corp.

LORD OF THE RINGS: RETURN OF THE KING 2003
Adventure/Fantasy
Directed by Peter Jackson
Novel
LORD OF THE RINGS: THE RETURN OF THE KING by J.R.R Tolkein
George Allen & Unwin, London 1954
Produced by
New Line Cinema, Saul Zaentz Company, WingNut Films
Distributed by
New Line Cinema

MASTER AND COMMANDER 2003
Drama/Adventure
Directed by Peter Weir
Novel
MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD by Patrick O'Brian
Lippincott; Philadelphia 1969
Produced by
20th Century Fox Film Corp., Miramax Films, Universal Pictures, Samuel Goldwyn Films
Distributed by
20th Century Fox Film Corp.

MATCHSTICK MEN 2003
Comedy/Drama/Crime
Directed by Ridley Scott
Novel
MATCHSTICK MEN by Eric Garcia
Villard 2002
Produced by
Warner Bros., ImageMovers, HorsePower Entertainment, Scott Free Productions, LivePlanet
Distributed by
Warner Bros.

MYSTIC RIVER 2003
Drama/Mystery
Directed by Clint Eastwood
Novel
MYSTIC RIVER by Dennis Lehane
Willam Morrow 2001
Produced by
Warner Bros., Village Roadshow Pictures, Malpaso Productions, NVP
Distributed by
Warner Bros.

OFF THE MAP 2003
Drama
Directed by Campbell Scott
Play
OFF THE MAP by Joan Ackerman
Dramatists Play Service 1999
Produced by
Holedigger Films
Distributed by
Manhattan Pictures International

OPEN RANGE 2003
Western/Action
Directed by Kevin Costner
Novel
THE OPEN RANGE MEN by Lauren Paine
Walker 1990
Produced by
Touchstone Pictures, Tig Productions, Cobalt Media Group
Distributed by
Buena Vista Pictures, Touchstone Pictures

PARTY MONSTER 2003
Biography
Directed by Fenton Bailey
Biography
DISCO BLOODBATH: A FABULOUS BUT TRUE TALE OF MURDER IN CLUBLAND by James St. James
Simon & Schuster 1999
Produced by
World of Wonder, Fortissimo Films, Killer Films, ContentFilm Co.
Distributed by
ContentFilm Co.

PAYCHECK 2003
Science Fiction
Directed by John Woo
Short Story
PAYCHECK by Phillip K. Dick
1953
Produced by
Davis Entertainment, DreamWorks SKG, Lion Rock Productions, Paramount Productions, Solomon/Hackett Productions
Distributed by
Paramount Pictures, DreamWorks Distributing

PETER PAN 2003
Animation/Fantasy/Adventure
Directed by P.J. Hogan
Play/Children's Book
PETER PAN by J.M.Barrie
Hodder & Stoughton, London 1904 (PLAY) 1911 (NARRATIVE)

Produced by
Universal Pictures, Red Wagon, Revolution Studios
Warner/Roadshow, Allied Pictures
Distributed by
Universal Pictures

PIGLET'S BIG MOVIE 2003
Family/Animated
Directed by Francis Glebas
Children's Book
WINNIE THE POOH - Based on Characters from by A.A. Milne
Methuen & Co. London 1926
Produced by
Walt Disney Pictures
Distributed by
Buena Vista Pictures

PRIDE AND PREJUDICE 2003
Drama
Directed by Andrew Black
Novel
PRIDE AND PREJUDICE by Jane Austen
T. Egerton London 1813
Produced by
Bestboy Pictures, Camera 40
Distributed by
Excel Entertainment

RADIO 2003
Drama
Directed by Michael Tollin
Article/Biographical
RADIO by Gary Smith
Sports Illustrated 1996
Produced by
Revolution Studios, Tollin/Robins Productions, Radio Productions
Distributed by
Columbia Pictures, Sony Pictures Entertainment

RUNAWAY JURY 2003
Legal Drama
Directed by Gary Fleder
Novel
THE RUNAWAY JURY by John Grisham
Doubleday 1996
Produced by
New Regency Pictures
Distributed by
20th Century Fox Film Corp.

SEABISCUIT 2003
Drama/Biography
Directed by Gary Ross
Biography
SEABISCUIT by Laura Hillenbrand
Random House 2001
Produced by
Universal Pictures, Spyglass Entertainment, The Kennedy/Marshall Company, Dreamworks SKG, Larger Than Life Productions
Distributed by
Universal Pictures

SHATTERED GLASS 2003
Drama
Directed by Billy Ray
Article
SHATTERED GLASS by H.G. Bissinger
Vanity Fair 1998
Produced by
Lions Gate Films, Cruise/Wagner Productions, Baumgarten Merims Productions, Forest Park Pictures
Distributed by
Lions Gate Films

SINBAD 2003
Animation/Adventure
Directed by Patrick Gilmore/Tim Johnson
Mythology
THE ARABIAN NIGHTS English Translation by Sir Richard Burton
1885
Produced by
DreamWorks SKG
Distributed by
DreamWorks Distributing

THE HUMAN STAIN 2003
Drama
Directed by Robert Benton
Novel
THE HUMAN STAIN by Phillip Roth
Houghton Mifflin 2000
Produced by
Miramax Films, Stone Village Productions, Lakeshore Entertainment, Cinerent Medienbeteiligungs, Cinepsilon
Distributed by
Miramax Films

THE MISSING 2003
Western/Action/Supernatural
Directed by Ron Howard
Novel
THE LAST RIDE by Thomas Eidson
Putnam Publishing Group 1995
Produced by
Imagine Entertainment, Revolution Studios
Distributed by
Sony Pictures Entertainment, Columbia Pictures

THE SAFETY OF OBJECTS 2003
Drama
Directed by Rose Troche
Novel
THE SAFETY OF OBJECTS by A.M. Holmes
Daedalus Books 1990
Produced by
Killer Films, Vulcan Productions, Clear Blue Sky Productions, Renaissance Films
Distributed by
IFC Films, Killer Films, Renaissance Films

THE SHAPE OF THINGS 2003
Drama
Directed by Neil LaBute
Play
THE SHAPE OF THINGS by Neil LaBute
Faber & Faber 2001
Produced by
Working Title Films, Pretty Pictures, Mepris Films
Studio Canal, USA Films
Distributed by
Focus Features, USA Films

TIMELINE 2003
Science Fiction
Directed by Richard Donner
Novel
TIMELINE by Michael Crichton
Turtleback Books 2000
Produced by
Paramount Pictures, The Donners' Company, Mutual Film Company, Cobalt Media Group, Artists Production Group
Distributed by
Paramount Pictures

UNDER THE TUSCAN SUN 2003
Romance/Biography
Directed by Audrey Wells
Biography
UNDER THE TUSCAN SUN by Frances Mayles
Chronicle Books 1996
Produced by
Touchstone Pictures, Blue Gardenia Productions, Tatiale Films, Timnick Films
Distributed by
Buena Vista Pictures

WHAT A GIRL WANTS 2003
Family/Romance
Directed by Dennie Gordon
Play
THE RELUCTANT DEBUTANTE by William Douglas-Home
Samuel French 1956
Produced by
Warner Bros., Gaylord Productions, DiNovi Pictures, HSI Tomorrow Films, Sloane Square Films
Distributed by
Warner Bros.

WILLARD 2003
Comedy/Horror/Drama
Directed by Glenn Morgan
Novel
RATMAN'S NOTEBOOK by Stephen Gilbert
Joseph 1968
Produced by
Hard Eight Pictures, New Line Cinema
Distributed by
New Line Cinema

YOUNG BLACK STALLION 2003
Adventure/Family/Drama
Directed by Simon Wincer
Novel
THE YOUNG BLACK STALLION by Walter Farley/Stephen Farley
Random House 1989
Produced by
Moonlighting
Distributed by
Walt Disney Pictures

LITERARY AGENTS

Industry insiders say passion and tenacity can often bring an unlikely story to the screen. This applies to books as well as scripts. Unless the seller has relationships with producers or studios, books reach their buyers through agents. An agent's enthusiasm for the project is essential.

The term 'literary agent' can mean two different things, depending on the coast. In Los Angeles a literary agent may represent screen and television writers, as well as authors. In New York, while there are literary agents who represent screen and television writers, most represent book authors and/or playwrights.

A literary (book author) agent, or a publisher holding subsidiary rights, can shop their book to a literary (film) agent with knowledge of the market in Hollywood. Major agencies in Los Angeles (CAA, ICM, WMA) have a roster of literary (book) agents in New York who sign authors and then funnel these authors' works through their counterparts at their Los Angeles offices. The L.A. based literary agents determine the best way to market the book in Hollywood. If a literary (book author) agent in New York is not part of a larger Hollywood based agency, they will set up their project with an L.A. based agency that has knowledge of the film market. Often they will go through the New York book (literary) departments of one of the aforementioned big three agencies. When two separate and unrelated agencies combine forces to set up a book, article, etc., it is called 'co-agenting', or using a 'sub-agent'.

When trying to set up a book with a producer or a director (who also option book rights), the agent looks to producers/directors whose track record and taste seems compatible with the book.

If a literary (book author) agent or a publisher approaches a smaller agency in Los Angeles they will seek out a literary agent within that agency, one with specialized knowledge of marketing books. These agents are listed in the agency section of this report.

If possible, a literary agent (especially in a larger agency) will package the project with marketable screenwriters, directors or actors from their own agency before trying to set it up at one of the studios.

There are advantages to using a literary agent in Los Angeles to sell a project. First, most buyers won't accept unsolicited material. Second, agents have insight into a business that is constantly shifting. They know when to sell a project, who to sell it to, and how to sell it. Studio executives migrate to other studios or production companies. Production company deals move from studio to studio. Studio heads are replaced. Tastes change.

Selling a book, like selling a script, is like planning a military campaign, and agents are the generals. They know the best day of the week to sell. They know when to 'leak' information to create a 'buzz' around a project. They know what's already in development, where it's in development, and where conflicts of interest may arise. They know track records and trends and inclinations. They know who's in town and who is not. They know when development funds are depleted and they know when a particular studio is looking for a particular type of project.

Note: Every book or script submitted to an agency, producer, or studio is covered by a professional reader, who evaluates the material and writes a synopsis of the work. This 'coverage' is then passed on to the agent, producer or studio executive. A reader's enthusiasm can help to propel the project forward.

AGENTS/MANAGERS

Abrams Artists Agency (N.Y.)
Maura Teitlbaum
275 Seventh Ave. 26th Floor
New York, N.Y.
USA 10001
646-486-4600

Acme Talent and Literary
Mickey Freiberg
4727 Wilshire Blvd. Ste. 333
L.A., CA
USA 90010
323-954-2263

The Agency
Jerry Zeitman
1800 Avenue of the Stars Ste 1114
Century City, CA
USA 90067
310-551-3000

Agency for the Performing Arts (L.A)
Steve Fisher - Reps Patrick O'Brien *Master and Commander,* Dorothy Allison, Robert Stone and Arthur C. Clarke.
Waiting to confirm
9200 Sunset Blvd. Ste. 900
L.A., CA
USA 90069
310-888-4200

Becsey, Wisdom & Kalajian
Jerry Kalajian - Repped *Life of Pi*
9200 Sunset Blvd., Suite 820
L.A., CA
USA 90069
310-550-0535

Bohrman Agency
Karen Bohrman
8899 Beverly Blvd. Ste 811
L.A., CA
USA 90048
310-550-5444

Brillstein Grey Management
Kassi Eveshevski - Repped James Frey, *A Million Little Pieces*
9150 Wilshire Blvd. Ste 350
Beverly Hills, CA
USA 90212
310-205-5159

Broder, Webb, Chervin & Silberman
Judy Farkas - Sold rights for Tod Goldberg's *Fake, Liar, Cheat*, Danielle Mason's *The Piano Tuner*, Adam Hazlitt's short story *The Good Doctor*, Colson Whitehead's *The Intuitionist*, Frank Conroy's *Body & Soul*
9242 Beverly Blvd.
Beverly Hills, CA
USA 90210
310-281-3400

Buchwald & Assoc., Don (L.A.)
Debbie Duebel, Johnny Davis
6500 Wilshire Blvd. Suite 2200
L.A., CA
USA 90048
323-655-7400

CAA
9830 Wilshire Blvd.
Beverly Hills, CA
USA 90212
310-288-4545
In the last several years CAA repped film rights for Michael Chabon's 'Hatzplatz', James Patterson's 'Roses are Red', Neil Gaiman's 'Murder Mysteries', Gore Vidal's 'Messiah', Laura Weisberger's 'The Devil Wears Prada', Anne Rice's 'Lasher', Tom Wolfe's 'A Man in Full', Thomas Eidson's 'St. Agnes Stand' and Stephen King's 'Riding the Bullet' , Caspian Tredwell-Owen's 'The Island' along with many others, often in inconjunction with the author's New York agents. CAA'S New York agents find material and funnel it to the Los Angeles office.

CAA
Dave Mews - Co-ordinates the submission of books

CAA
Robert Bookman - Reps Frederik Forsythe, Gore Vidal, Douglas Adams *Hitchhiker's Guide to the Galaxy.*

CAA
Brian Siberell

CAA
Laurie Horowitz
Kids

CAA
Mathew Snyder
Mystery, High concept works

CAA
Richard Green
Moved in January from co-head of books at UTA to CAA

CAA
Sally Wilcox
Kids

CAA
Shari Smiley
Chick lit

Callamaro Agency
Lisa Callamaro - Repped rights for *Legally Blonde.*
427 N. Canon Dr. Ste 202
Beverly Hills, CA
USA 90210
310-274-6783

Camejo & Associates, Suzanna
Suzanna Camejo
3000 W. Olympic, Bldg. 3
Santa Monica, CA
USA 90404
310-479-4470

Chasin Agency
Scott Penney
8899 Beverly Blvd. Suite 716
L.A., CA
USA 90048
310-278-7505

Curtis Brown Ltd., New York
Edwin Wintle
10 Astor Pl.
New York, N.Y.
USA 10003
212-473-5400

Curtis Brown Ltd., New York
Timothy Knowlton
10 Astor Pl.
New York, N.Y.
USA 10003
212-473-5400

Endeavor
Brian Lipson - Did recent *Shazaam* comic deal with New Line Cinema
9701 Wilshire Blvd. 10th Floor
Beverly Hills, CA
USA 90212
310-248-2000

Endeavor
Darren Haggar - Co-ordinates the submission of books

The Firm
Michael Previtt - Reps Thomas Kelly, Dan Simmons, Michael Moorcock, Colum McCann
9465 Wilshire Blvd.
Beverly Hills, CA
USA 91325
310-246-9000

Gersh Agency
Amy Schiffman - Reps Jane Heller
232 North Canon Dr.
Beverly Hills, CA
USA 90210
310-274-6611

Gotham Group
Ellen Goldsmith-Vein/ Julie Kane-Ritch - Reps Simon & Schuster's Children's Division, *Princess & the Pauper, Spiderwick Chronicles,* specializes in childrens books
9255 Sunset Blvd. Ste 515
L.A., CA
USA 90069
310-285-0001

Intellectual Property Group
Joel Gotler - Reps James Ellroy, Michael Connelly, Andre Dubus III, Sue Grafton, Piers Anthony, Alice McDermott, Joseph Wambaugh. Also handled underlying rights to *Beetlejuice, The Untouchables, Angela's Ashes, Chocolat and In the Bedroom, House of Sand and Fog.*
9200 Sunset Blvd. Ste. 520
L.A., CA
USA 90069
310-786-8930

Gusay Literary Agency, Charlotte
Charlotte Gusay - Reps Janet Warner (Cdn.)
10532 Blythe Ave.
L.A., CA
USA 90064
310-559-0831

Halsey Literary Agency, Reece
Doris Halsey - Reps Aldous Huxley Estate
8733 Sunset Blvd.
L.A., CA
USA 90069
310-652-2409

Hamilberg Agency, Mitchell
Michael Hamilberg
11718 Barrington Court, #732
L.A., CA
USA 90049
310-471-4024

Hotchkiss Agency, Jody
Jody Hotchkiss - Co- agented film deals for *Fly Away Home,'Pushing Tin, Felicia's Journey, The Legend of Bagger Vance, Enigma, Possession, The Professor and the Madman*
611 Broadway Suite 701
New York, N.Y.
USA 10012
212-253-0161

ICM
Repped rights for *Cold Mountain*, *Lord of the Rings*, *Poisonwood Bible* and *Black Hawk Down.* Has the largest literary department of all three of the big agencies. ICM's New York agents find material and funnel it to the Los Angeles office. ICM's New York office is staffed with a cadre of very well respected book agents.

ICM - LA
Margaret Marr - Co-ordinates book submissions from N.Y.
8942 Wilshire Blvd.
Beverly Hills, CA
USA 90211
310-550-4000

ICM - LA
Ron Bernstein - Sr. V.P. Subsidiary rights. Specializes in brokering literary rights for film. Has been in the business over 20 years. Reps Margaret Atwood, Paul Auster, Don Delillo, Barbara Kingsolver, and Susan Faludi, among others.

ICM - NY
Amanda Urban
40 W 57th Street
New York, N.Y.
USA
212-556-5600

ICM - NY
Elizabeth Farrell

ICM - NY
Esther Newberg

ICM - NY
Heather Schroder

ICM - NY
Jennifer Joel

ICM - NY
Kristine Dahl

ICM - NY
Lisa Bankoff

ICM - NY
Richard Abate

ICM - NY
Sloan Harris

Janklow and Nesbit Associates
Reps Laura Hillenbrand *Seabuiscuit,* Tom Harris *Silence of the Lambs,* Danielle Steele, Anne Rice, among others. This agency reps books, excerpts, articles. They rep authors to publication, and do put together deals themselves, but they also partner with sub-agents in L.A., dependent on the market.
Amy Jameson (Agent, Film, Domestic Subsidiary Rights)
445 Park Ave.
New York, N.Y.
USA 10022
212-421-1700

Janklow and Nesbit Associates
Richard Morris (Agent, Film, Domestic Subsidiary Rights)

JKA Talent and Literary Agency
Jim Kellum
8033 Sunset Blvd. #115
L.A., CA
USA 90046
323-650-2093

Kane Agency, Merrily
Merrily Kane - Repped *The She-Devil.*
857 Bundy Dr.
L.A., CA
USA 90049
310-820-0020

Kohner, Inc. Paul
Stephen Moore - Repped 'Shrek'
9300 Wilshire Blvd. Ste 555
Beverly Hills, CA
USA 90212
310-550-1060

Lasher Agency, The Maureen
Eric Lasher
P.O. Box 46370
L.A., CA
USA 90046
323-654-5288

Levine Literary Agency, Paul
Paul Levine
1054 Superba Ave.
Venice, CA
USA 90291
310-450-6711

Mcintosh and Otis Inc.
Evva Pryor
353 Lexington Ave. 15th Fl.
New York, N.Y.
USA 10016
212-687-7400

Metropolitan Talent Agency
Dino Carlates
4526 Wilshire Blvd.
L.A., CA
USA 90010
323-857-4500

Michael Siegel & Associates
Michael Siegel - Reps Roaid Dahl, Elmore Leonard, Douglas Copeland, Robert Olen Butler, Michael Cunningham, T.C. Boyle, Howard Noman, Peter Abrahams.
8330 W. Third St.
L.A., CA
USA 90048
323-658-8600

Michael Siegel & Associates
Priscilla Cohen

Paradigm
Lucy Stille
10100 Santa Monica Blvd. Ste 1508
L.A., CA
USA 90067
310-277-4400

Pleshette Literary Agency, The
Lynn
Lynn Pleshette - Repped rights for *Memoirs of A Geisha,Cold Mountain, A Simple Plan, How to Deal, A Thousand Acres, Diivine Secrets of the Ya Ya Sisterhood, Shipping News* and *P.S.* May partner with one of the larger agencies with a stable of writers, directors and actors in order to put together a stronger package.
2700 Beachwood Dr.
L.A., CA
USA 90068
323-465-0428

Rabineau, Wachter, Sanford Agency
Sylvie Rabineau - reps Gigi Levangie Grazer, Anthony Bourdain, Melissa Bank. Has embraced children's, YA literature recently.
522 Wilshire Blvd.
Santa Monica, CA
USA 90401
310-587-2700

Rabineau, Wachter, Sanford Agency
Geoffrey Sanford

Rabineau, Wachter, Sanford Agency
Liza Wachter

RLR & Associates
Tara Mark
7 W. 51st St. 4th Fl.
New York, N.Y.
USA 10019
212-541-8641

Sherman & Associates
Ken Sherman - Reps David Gutterson, John Updike, Starr Hawk, Anne Perry
9507 Santa Monica Blvd. Ste 211
Beverly Hills, CA
USA 90210
310-273-8840

Stein Agency, Mitch
Mitch Stein
5125 Oakdale Ave.
Woodland Hills, CA
USA 91364
818-594-8990

UTA
Howard Sanders (Head of Book Division) - Reps Jonathon Franzen, Chuck Palahniuk, Sebastien Junger, Sue Miller
9560 Wilshire Blvd. 5th Floor
L.A., CA
USA 90212
310-273-6700

UTA
Ariel Gabay - Co-ordinates the submission of books

UTA
Elizabeth Ziemska

UTA
Keya Khayatian

William Morris Agency (WMA)
Repped rights for *25th Hour, The Godfather* Series, James Patterson's Women's Murder Club Series. Reps Candace Bushnell. WMA's New York agents find material and funnel it to the Los Angeles office.

WMA LA
Alicia Gordon
One William Morris Place
Beverly Hills, CA
USA 90212
310-859-4000

WMA LA
Katy McCaffrey

WMA LA
Angela Rigor - Co-ordinates the submission of books from New York office.

WMA N.Y.
Jennifer Rudolph Walsh - Co-Head of New York Book Dept.
1325 Avenue of the Americas
New York, N.Y.
USA 10019
212-586-5100

WMA N.Y.
Suzanne Gluck - Co-Head of New York Book Dept.- Reps John Berendt, Caleb Carr, Mathew Pearl, Jeanette Winterston, Adriana Trigiani, Kurt Anderson, Matthew Pearl
1325 Avenue of the Americas
New York, N.Y.
USA 10019
212-586-5100

WMA N.Y.
Manie Barron

WMA N.Y.
Mel Berger

WMA N.Y.
Jonie Evans - Came from Publishing world. Reps Marcia Clark, Nicholas Gage, Quincy Jones, Fran Lebowitz, Peggy Noonan, and Liz Smith.

WMA N.Y.
Tracy Fisher

WMA N.Y.
Karen Gerwin

WMA N.Y.
Jay Mandel

WMA N.Y.
Owen Laster

Writers and Artists
Angela Cheng Caplan - Reps Francesca Lia Block and *Weetzie Bat.*
8383 Wilshire Blvd. Ste 550
Beverly Hills, CA
USA 90211
323-866-0900

Writers and Artists
Marti Blumenthal

Writers and Artists NY
Lydia Wills - Reps Francesca Lia Block and *Weetzie Bat,* funnels to West Coast Office
19 W. 44th, Ste. 100
New York, N.Y.
USA 10036
212-391-1112

Wylie Agency
Andrew Wylie - Reps some directly on the West Coast, primarily goes through sub agents.
250 W. 57th St. Ste 2114
New York, N.Y.
USA 10107
212-246-0069

Franklin, Weinrib, Rudell & Vassallo
Michael Rudell
Intellectual property lawyers.
488 Madison Avenue
New York, N.Y.
USA 10022
212-935-5500

STUDIOS

Agents may take books directly to the studios or they may try to attach a powerful producer. The producer will submit the project for a studio to consider, either on its own merit or 'packaged' with a writer, director, or star attached. An impressive 'package' may help set up an otherwise 'difficult' project. The studio executive will have the project 'covered' by a reader. If the reader's response is positive and the executive agrees, the executive will then try to convince an upper level executive that this is a good project to pursue. Should the studio decide to move forward, a deal is struck between the studio's and the agency's business affairs people (lawyers).

In addition to material submitted by agents and producers, studio production executives pursue books as part of their own search for film projects. Some studios have a 'book person', an executive who is known for being the one within their organization to whom book submissions are generally directed. This doesn't mean that they're the only person dealing in books at that studio or that they deal only in books.

Studios are competitive in their search for material. Studio book scouts scour the publishing world, sometimes buying film rights before the publishing rights have been sold. Development executives look for material at book fairs. Studio executives develop relationships with book agents and publishers in the hope of getting advance notice of a potentially filmic book.

As a result of these relationships, early galleys are often 'slipped' to the Hollywood community by publishers or author agents who want to create a buzz about their project. Some studios have deals with other production entities that specialize in developing books, such as Disney's deal with Walden Media, a production entity that develops children's books and young adult novels. Several studios are owned by Media conglomerates which also own publishing companies; the publishing arm will speak to the studio arm in an attempt to create 'synergy'.

The numbers indicate that studios are buying more books than ever before. New York is more of a factor now than it was in the past. DreamWorks recently opened up a small New York office with the express purpose of locating books to funnel to its book person in L.A. Paramount has a full-time book person employed in New York. Studios employ scouts to keep an eye out for books that may interest them.

The following is a list of studios, and some facts about their book buying methods.

STUDIOS

Buena Vista/Touchstone/Walt Disney
500 S. Buena Vista St.
Burbank, CA 91521
818-560-1000

Projects Pending: *Dark Water* based on the book by Koji Suzuki, *Around the World in 80 Days,* based on the book by Jules Verne, *Confessions of a Teenage Drama Queen, Hitchhiker's Guide to the Galaxy*

Story Editor Casey Wolf
All development executives will deal with and accept books, through an agent.

FACTS - Walt Disney Company owns Hyperion Publishing - Paternelle van Arsdale is the Hyperion Executive who funnels books from Hyperion to Disney.

Columbia/Sony
10202 W. Washington Blvd.
Culver City, CA
90232
310-244-4000

Projects Pending: *Spiderman 2* based on the comic by Stan Lee, *The Da Vinci Code, Memoirs of a Geisha, The Night I Followed the Dog*

V.P. Story Department - Karen Moy
All development executives will deal with and accept books, through an agent.

Dreamworks SKG
1000 Flower St.
Glendale, CA
91201
818-695-5000

Projects Pending: *The Ring 2* based on characters from the book Ringu, by Koji Suzuki, *Shrek 2,* based on the William Steig book, *Memoirs of a Geisha, Tulip Fever, The Stepford Wives.*

Book executive - L.A. Grey Rembert
Book executive - N.Y. Lisa Hamilton

All development executives will deal with and accept books, through an agent.

Miramax (including Dimension, ownded by Walt Disney Company)
375 Greenwich St.
New York, N.Y.
1001-2338
212-941-3800

Projects Pending: *Ella Enchanted* A novel by Gail Carson Levine, *The Crow: Wicked Enchantment* based on comic by James O'Barr, *Proof* based on the play by David Auburn, *Bridget Jones; the Edge of Reason*, *The Nanny Diaries*.

Book executive - Sr. V.P. Jennifer Wachtell

FACTS - Walt Disney Company owns Miramax, and Miramax Press both of which are based out of New York

MGM
10250 Constellation Blvd.
Santa Monica, CA
90067
310-449-3000

Projects Pending: *Be Cool,* Elmore Leonard's sequel to *Get Shorty*

Book executive - Quentin Curtis, V.P Production.

N.Y. book scout is John Ferrer of Other Productions - 212-244-5666

20th Century Fox
10201 W. Pico Blvd.
Los Angeles, CA
90035
310-369-1000

Proects Pending: *Because of Winn-Dixie*, based on children's book by Kate DeCamillo. *Garfield* based on the Garfield comic by Jim Davis, *I, Robot* based on the book by Isaac Asimov, *Man on Fire* based on the book by A.J. Quinnell, *X-Men 3, Fantastic Four*

Sr. V.P. Creative Affairs - heads story department - Ted Dodd

Book executive NY - Drew Reed - specializes in adult fiction
Book executive LA - Riley Ellis - looks for young adult books

FACTS - Parent company owns Harper Collins

Paramount
5555 Melrose Ave.
L. A., CA 90038-3197
323-956-5000

Projects Pending: *The Stepford Wives* based on the book by Ira Levin, *Alfie*; a remake based on the play by Bill Naughton, *Lemony Snicket; a Series of Unfortunate*

Events based on the childrens book series by Daniel Handler, *The Manchurian Candidate* a remake of the Richard Condon novel.

Patricia Burke V.P. Literary Affairs N.Y. 212-846-4350 is the book scout who answers to Karen Rosenfeldt, Co-President of Production in L.A.

FACTS - Viacom owns Simon & Shuster as well as Paramount Pictures.

Universal Pictures
100 Universal City Plaza
Universal City, CA
91608
818-777-1000

Projects Pending:
Van Helsing based on characters from Dracula by Bram Stoker, *The Bourne Supremacy* based on the novel by Robert Ludlum, *Curious George, The Stepford Wives, The Lecter Variations, Fantastic Four, Bridget Jones; The Edge of Reason, Juraissic Park IV*

V.P. Story Department L.A. - Romy Kaufman
All development executives will deal with and accept books, through an agent.

New York Book scout Franklin/Siegel Book - 212-868-6311

Warner Bros
4000 Warner Blvd.
Burbank, CA 91522
818-954-6000

Projects Pending: *Gossip Girl*, A series by Cecily von Ziegesar through Leslie Morgernsterns 17th Street Productions, *Westworld* by Michael Crichton, *Charlie and the Chocolate Factory* by Roald Dahl, *The Phantom of the Opera* by Gaston Leroux, *Harry Potter and the Prisoner of Azkaban* by J.K. Rowling, *Troy* based on Homer's The Iliad, *A Cinderella Story* based on Cendrillon ou la Petite Pandoufle de Verre by Charles Perreault, *The Polar Express* based on the children's book by Chris Van Allsberg, *Exorcist: The Beginning Years* based on characters in William Peter Blatty's *The Exorcist*

Head of Story Department LA Teresa Wayne - 818-954-1715
All development executives will deal with and accept books, through an agent.

New York Book Scout, Maria B. Campbell - 212-679-4700

FACTS - Owned by Time/Warner. Time/Warner also owns Warner Books and Little, Brown & Co., Little, Brown & Co.'s Children's Publishing, Bullfinch Press, Warner Faith, Time Warner Books UK.